

THE GATEWAY

Volume XCI Number 18

Thursday, 8 November, 2001

<http://www.su.ualberta.ca/gateway/>

Wartime remembered

Andra Olson
Jhenifer Pabillano
News Editors

For many, Remembrance Day is a time to reflect on the impacts of war on society.

For one U of A alumnus, the effects of World War II are felt every day.

For Don Medhurst, a law graduate from the U of A class of 1950 and member of the Delta Upsilon fraternity, memories of the Second World War have left an indelible impression.

Medhurst feels that while it is important successive generations feel the true spirit of remembrance each 11 November, he finds it unfortunate this generation's connection will be felt so closely.

PLEASE SEE "WAR" ON PAGE 2



Today

6 Christopher Boutet waxes poetic about how he doesn't like the war in Afghanistan anymore. Ah, Boutet.

Quote for the day

Use your enemy's hand to catch a snake.

— Persian proverb

This day in the Gateway's history

Police nabbed 296 bottles of illegally purchased liquor from the McGill University Faculty Club. The bottles did not sport the Société des alcools du Québec seals and thus the purchase was not taxed the prerequisite five per cent. McGill received a light fine of about \$100.

1983

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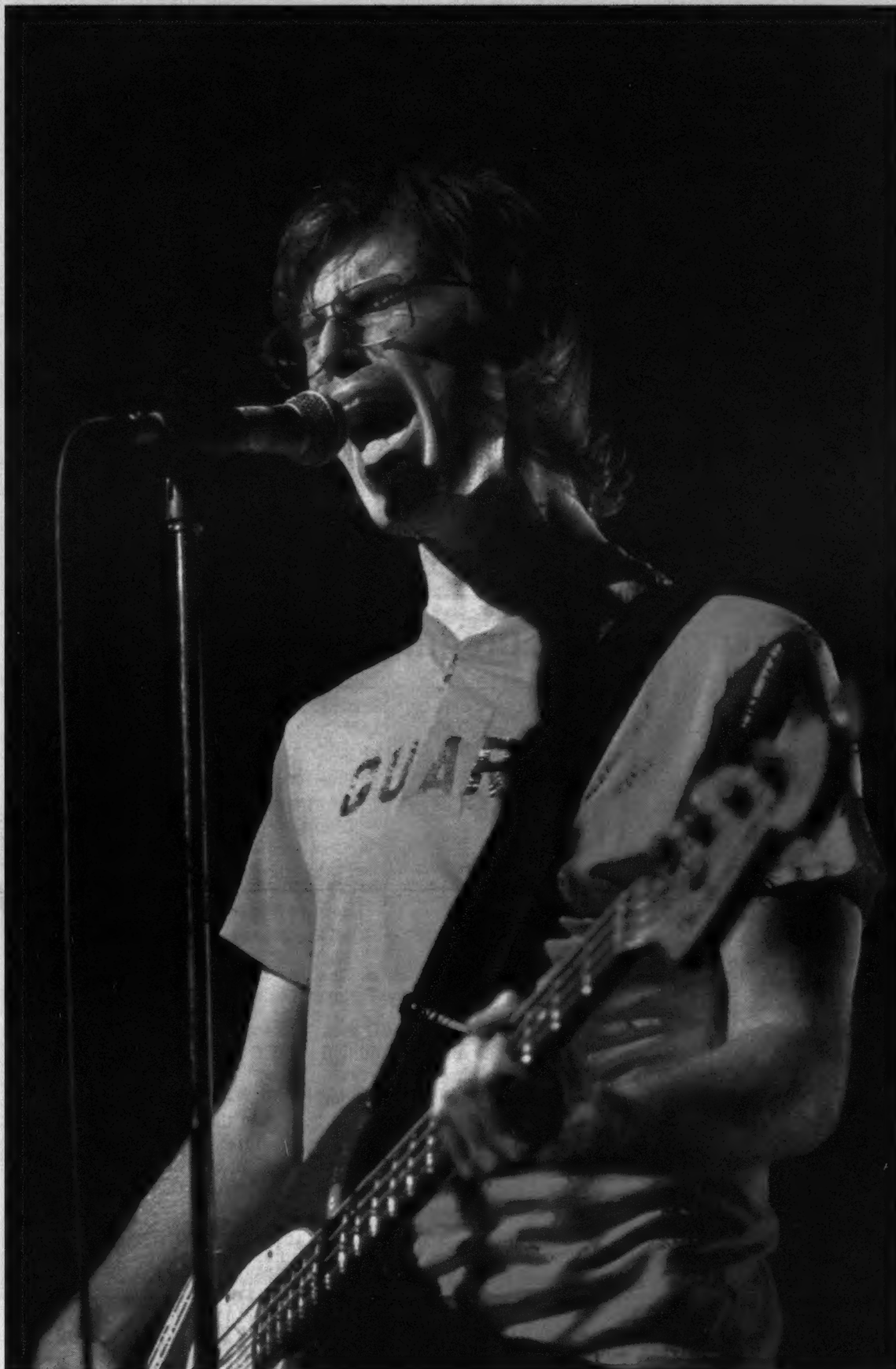
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Correction

Contrary to information stated in the 6 November issue, the BoG decision on the tuition increase was not made behind closed doors. Len Douziech was also not scheduled to make a presentation to BoG.

Hey there kids, there ain't no Tuesday paper cause it's a loong weekend. Catch you on the flipside ... I mean, Thursday. Bull-doody!

Please recycle this newspaper



Kate Rossiter / THE GATEWAY

Sloan's Chris Murphy winces with rock 'n roll pleasure in Dinwoodie on Tuesday. Read all about it, over on page 13.

Pregnancy ad fails to deliver

Dobryan Tracz
News Staff

The University of Alberta Health Centre has raised objections to an pro-life pregnancy centre advertisement in *The Gateway*.

In the 16 October issue of *The Gateway*, the Edmonton Pregnancy Crisis Centre (EPCC) placed an ad offering a "free pregnancy test" and "information on abortion and its alternatives."

But at the EPCC, volunteers and personnel are required "to attempt to save the unborn baby, and not to counsel or refer in any way for contraceptives, sterilization or abortion," as stated by the EPCC statement of principles.

Judy Hancock, U of A Health Education Coordinator, called the ad by the EPCC "misleading", accusing them of fear-mongering and providing misinformation.

"I know this organization is manipulative and gives out false information on abortion. It is wrong for them to prey on women in a time of crisis with such a deceptive ad," said Hancock.

Jennifer Wanke, Students' Union Vice-President (Student Life) and the director of advertising for *The Gateway*, also believed the ad was misleading and confirmed that it will be pulled. "The SU is not in the habit of perpetuating misinformation," said Wanke.

According to the EPCC official history document, it is a "pro-life"

organization founded by concerned Catholics.

"The trained counselor provides basic information to the pregnant woman in crisis," including, "alternatives to abortion: keeping the baby, going through the process of adoption" and "pro-life referrals," states the document.

Yvonne Morin, President of the EPCC, said that women are only given information and not forced to choose either way. "We mainly refer them to other agencies," Morin said, "and in no way are affiliated with Care Net."

Care Net is a US-based evangelical Christian ministry that was featured in a W5/CTV documentary last year.

PLEASE SEE "PREGNANCY" ON PAGE 2

Stalemate for Samuel, SWAG

Andra Olson
News Editor

With a campaign based largely on anti-SU sentiments, the Student Worker Action Group (SWAG) has attempted to raise awareness about student issues. The unconventional campaign has led to much antagonism between SWAG and the SU.

A registered student group, SWAG was created to advocate accessible, democratic education and working environments for young adults.

After attempting to lobby the SU into supporting a tuition freeze at last week's Board of Governors (BoG) meeting, SWAG alleges they were repeatedly stifled by SU representatives under Samuel's authority.

The group's main concerns stem from the seizure of two tables set up in SUB by SWAG and the Campus New Democrats (ND). SWAG alleges their petitions were confiscated by the SU, and are still missing. They also allege that Samuel's handling of the matter was both excessive and included actions outside his jurisdiction.

"He is not consulting with students and is going outside the rule-book. We feel he is in violation of his authority as the SU president," said Mike Hudema, SWAG President.

But Samuel believes that SWAG has been treated reasonably. "They feel as though the SU is picking on them but that's clearly not the case. At each step of the way we were simply reacting to the group violating a rule ... They feel that they can function outside of the rules. We feel otherwise and when we enforce the penalty, they feel like we are picking on them."

SWAG wrote three petitions which included demands for a tuition freeze, a strike by the SU executive for lower tuition, and an elected BoG. SWAG intended to present their completed petitions at the 2 November Board of Governors meeting to demonstrate student support for their position.

The petitions were presented to the SU Executive Committee for approval and were reviewed at their 17 October meeting. Only the petition asking for a tuition freeze was approved, as the Executive found the other two to be vaguely worded.

SWAG representatives were notified of the decisions regarding their petitions within the week. But unsatisfied with these conclusions, SWAG displayed the rejected petitions at a table they had booked in SUB. Hudema insists that the petitions were simply on display, not circulating for signatures. However, at this point, Hudema alleges that an SU representative took the petitions away.

PLEASE SEE "SWAG" ON PAGE 2

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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Don Medhurst, Dave Laurie, Suzanne Shoush, Rotating Dog, Joel Chury, Peter "Snappy" Boer, Dobryan "Nancy Drew" Tracz, Adam "Anjelica" Houston, Maren Lisac, Adam "Olson" Rozenhart, Lenore Turner, Sheryle Carlson, Sue Nhimmm, Magdalena Koper, Geoff Moysa, Jennifer Salzwedel, Katherine Krampol, Heather Adler, Raymond Biesinger, Iva Cheung, Mike Winters, Bill Benson, Lloyd Majeau, Tracy Greene, Dan Ripley, Rudi Gunther, Fish Griwkowsky, Heather Lenters, Kate Rossiter, Cory Wanless, Don Haywood, cats ... and women. And to the Harlequin romance industry from Winnipeg, Manitoba: we salute you. Happy birthday to Mrs Anna-Jean Olson from all your friends at the Gateway.

SWAG alleges Samuel used 'excessive' methods

"SWAG" CONTINUED FROM PAGE 1

SWAG's booth application was also revoked indefinitely. The SU told SWAG that complaints had been made about soliciting passers-by, as SWAG's chicken and gorilla mascots were at the booth to gain attention to the rejected petitions and other issues.

"Our table regulations clearly state that there is absolutely no soliciting. The group decided to violate that rule and solicit aggressively ... three or four students complained that they were solicited [and] harassed by this group," said Samuel.

Samuel said the complaints from the students harassed at the table were delivered verbally to the SU. But without written records, SWAG has raised issue with the validity of these complaints, and questioned whether Samuel had the authority to act unilaterally.

Samuel's response was that his decision fell within justifiable terms. The tables in SUB were the responsibility of Vice-President (Operations and Finance) Jamie Speer, who was absent at the time. Samuel said policy provided him with the responsibility in Speer's place. "Although they take excep-

tion to the fact that I made this decision by myself, it is within my privy to do so as outlined in our organizational policy," said Samuel.

After meeting with Samuel, SWAG was unconvinced of the validity of the student complaints. Hudema decided they would instead focus on their campaign through other means. As SWAG was part of a coalition with the ND, SWAG material was placed in the ND booth, including copies of the three petitions. Hudema is president of both SWAG and the ND.

On 28 October Hudema said he set up the ND table with the tuition material as he had the week before but when he returned at the end of the school day, the entire table and all its contents had been taken.

"They seized all our stuff, of which were two petitions with two pages of signatures on them, which have subsequently have become lost. They were both the tuition freeze petitions that had been approved, and they are both missing right now," said Hudema.

Samuel said that no copies of petitions containing signatures were ever "seized," adding he knew nothing of any petitions still held or lost by the SU.

Samuel maintained his actions were justified given the behaviour of the group. "Essentially, SWAG lost their table and then decided to go through the back door by establishing themselves as the ND group. Our representative thought that the group had randomly set up at the ND table, because when we went to look at the ND application it said nothing of promoting anything to do with SWAG. When we later discovered that [Mike Hudema] was also in charge of the ND group and he wanted to use this backdoor mechanism, we felt that this was in violation of the spirit of our rules," said Samuel.

Samuel said that the ND table had been warned to remove the SWAG references after the SU was told the two groups had joined together in attempt to allow the NDs to regain their table privileges.

And although much conflict has taken place, Samuel says that he would be willing to meet with the group again. The next meeting of the two groups remains undetermined.

As yet, SWAG is considering appealing to the Discipline and Interpretation Enforcement Board to file a complaint against Samuel.

Alumnus recalls World War II

"WAR" CONTINUED FROM PAGE 1

"Although we don't have the same sort of conflict as World War II, the immediate shock after the incidents on 11 September compare greatly to what people were feeling when bombs were flying over London," said the Calgary judge.

Growing up in Foremost, Alberta, Medhurst and his brothers Bud and Neil, all U of A alumni, were part of the Canadian effort in the Second World War.

Medhurst was attending Mount Royal College in Calgary in the latter years of the war, and was a member of the Royal Canadian Air Force (RCAF) training group. He remembers a war-time Alberta that greatly differs from today.

"It was a very distinct time in history, where everyone was called to be united and act together. Families were being torn apart by the conflict, but still there was a sense of a common goal, a reason to keep working together."

But Medhurst's family felt the highest cost of war with the loss of eldest brother Neil, a 1941 U of A law school graduate. Stationed in Holland after D-Day, Neil was part of the Allied forces struggling to push the Germans out of Antwerp, a crucial European port. But while driving a Jeep, the 26 year-old hit a landmine and was killed instantly.

"You would find a lot of people with stories like this," said Medhurst. "Everybody had their own tragedies and losses at that time. We were all just of the understanding that it was for a greater goal. Back then we called it preserving democracy."

For this Remembrance Day, Medhurst stressed the importance of commemorating the struggles that Canada has undertaken to ensure peace. He also encourages all Canadians to take part in Remembrance Day ceremonies to show support for those who have suffered during times of war or who may be suffering now.

Edmonton's major Remembrance Day service takes place at the Butterdome, which attracts 4-5000 each year. The ceremony will include a speech from Lieutenant-Governor Lois Hole. The service will start at 11:00am this Sunday.

Health Services calls pregnancy ads 'misleading'

"PREGNANCY" CONTINUED FROM PAGE 1

In the exposé a Calgary Care Net pregnancy care centre was investigated for using scare tactics and providing inaccurate medical information to pregnant women seeking counseling.

In the W5 documentary, the Calgary centre told Leigh, a pregnant woman, that an abortion would "ruin her personal relationship with God", make her anorexic and that she would have "a hard time conceiving again."

Dr Andre Lalonde, the medical specialist in the report and the head of the Canadian Society of Obstetrics and Gynecology, accused the Calgary centre of being on "the borderline of illegal practice of medicine."

While Morin claims the EPCC is not directly connected with Care Net, an article in the Western Catholic Reporter on 2 November 2000 reported that Care Net had given a work-shop at the EPCC.



Edmonton Pregnancy Crisis Centre

- Free Pregnancy Test
- Information on Abortion and it's Alternatives
- All services confidential
- Counselling Services

Evening Appointments Available
Call For More Information

The controversial Edmonton Pregnancy Crisis Centre advertisement

Morin estimates the EPCC sees 100 women a year. In addition to providing counselling services, they also collect baby clothes for the expectant mothers.

The EPCC states that it has "achieved success through compassion," and has "changed hearts, saved lives and helped many mothers in distress."

Hancock is pleased that the ad has been removed, but has no

objections to future ads from the EPCC that clearly state their purpose.

"If they were to place an ad stating that they were a Catholic organization and provided alternatives to abortion, I would have no problem with that at all," Hancock added.

"The ad they placed makes you think that you'd get the truth on abortion, but you wouldn't."

COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

An emergency Students' Council meeting was called Tuesday to address two concerns.

The requests were to approve a Canadian University Press (CUP) journalism conference hosted by the Gateway, and approve funding to send SU Vice-President (Operations and Finance) Jamie Speer to St Catherine's, Ontario to attend the Campus Advantage Mid Year Meeting (CAMYM).

The meeting began with a motion to suspend Council's normal standing orders so that proceedings could move more quickly. It was suggested that each funding request be allowed only 7 1/2 minutes of debate.

Jen Wanke (VP Student Life) disagreed, saying that a time limit might hinder free debate.

Councillor Anand Sharma agreed with Wanke. On the subject of their agreement, Sharma gasped, "I agree, it's weird," in reference to Sharma's frequent disagreements with Wanke in Council.

Debate over the issue lengthened until one councillor pointed out that it would be silly to spend 40 minutes limiting a 20 minute meeting's length.

The Gateway presented their funding proposal for the journalism conference. Although the Gateway had hosted the conference over the last two years, Council's approval had not been sought before. Wanke justified the change in procedure by saying that the SU needed a "fail-safe measure" to run the council responsibly. Council quickly approved the proposal. The jour-

nalism conference will be held on 9-11 November in SUB.

The next order of business was the approval of \$1254 to send Speer to CAMYM. Speer apologized for bringing the proposal so late to Council at this meeting.

According to Speer, the U of A SU is "the largest shareholder in Campus Advantage." Speer said that "at this conference especially, the U of A has the potential to be harmed." This could come in the form of a three-year business plan that will be passed at this shareholders' meeting.

Speer also stated he wanted to express SU concerns about their marketing partner, Match Marketing Group, and with Harmony Printing, the printer for the Student Handbook in "a formal

setting." He was not explicit as to what those concerns were. Council also approved this proposal.

The SU Exec was questioned about not having their reports in on time. Councillors Kawanami, Jones and Sharun all raised the issue.

Kawanami said that the cooperative relationship between the SU and Council was becoming strained because of last minute additions to Council agendas.

Without knowing what is going to be on the agendas, Kawanami said, council could not make informed decisions that would represent students' opinions.

The Exec apologized, and Samuel reminded that this council meeting was a special case because of the short notice on which it was assembled.

Compiled by Steve Osadetz

IN YOUR OPINION

How will you be observing this Remembrance Day?



Nathan Boekelheide
Criminology III

I'm going to be responding more just because of all the stuff that's happening, I'm not doing anything special but just thinking a lot harder. Respecting the people that are doing stuff around the world right now just because they are putting their lives at risk. It's making me think about war a lot more.



David Leicht
Science I

The way I look at it, it's becoming less and less [prominent] every year. I'm not really responding much too it all. I still remember and I don't take it for granted, and I'm not unappreciative or anything. Perhaps it makes us more appreciative that it did happen.



Tanya Lorenz
Nursing I

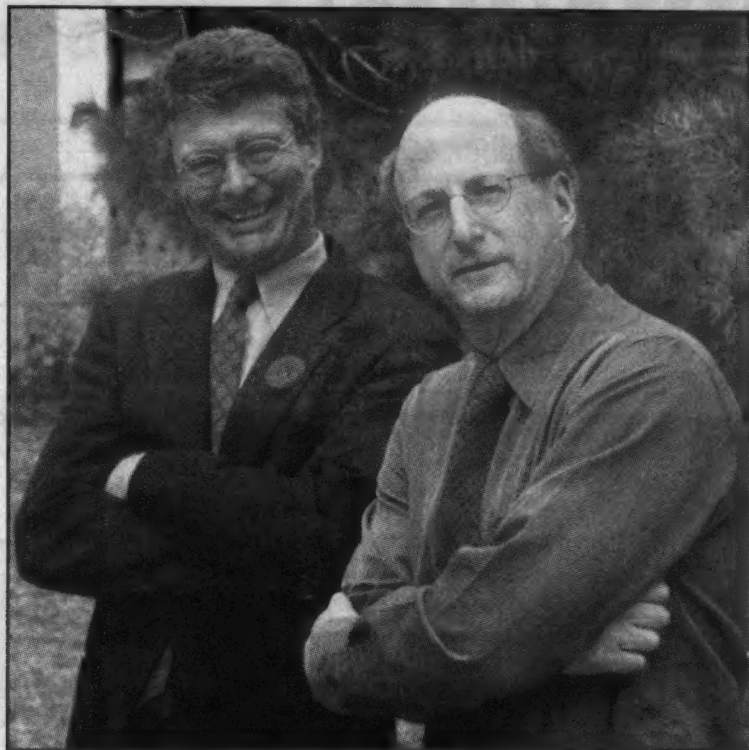
I'm going to be studying for a final exam that I have next week, and that's about it. I'm glad I have it off but it's just another day to me, more time to sleep.



Dan Williams
Science I

Well, Remembrance Day seems to have a little more significance in light of all the chaos going around in the world right now. So you kind of step back and think about it for a second. Personally I've never really much been into it but [recent events] kind of make me think about [Remembrance Day] now, though. It really hits close to home.

Compiled by
James Johnson



Dean Ken Norrie and Dean Lewis Klar

Three deans will leave positions for new projects

Dean of Arts offered VP position at McGill

Peter Boer
NEWS STAFF

Ever wanted to be a Dean but didn't know where to apply?

The University of Alberta is looking for new candidates as three of the U of A's Deans have announced that they will not be continuing in their capacities past this school year.

Deans Kenneth Norrie (Arts), Lewis Klar (Law), and Douglas Peter (Science) have all decided that they will be moving on to new projects.

Norrie, who has been with the University for over 30 years and has served as Dean of Arts for two-and-a-half terms, has been offered the position of Provost and VP Academic at McMaster University in Ontario.

"I'm leaving the position of dean with huge regret," said Norrie, "I like the direction that President Fraser is taking the University, and I am confident in the role the Faculty of Arts can play in that direction."

Klar and Peter are both staying on with the University as professors in their faculties.

"It's been a riot," explained Dean Peter, reminiscing on ten years as Dean of Science.

"My first term was characterized by budget reductions and some major restructuring along with realignment of the departments. Since then, we've been able to make big strides in hiring new staff and research funding," said Peter.

"Five years is too short a time to be dean, but ten years is considered to be too long," pointed out Dean Klar, who is leaving after only one term as Dean of Law. "If a term was six to seven years instead of

five, I think it would be more reasonable."

While all three expressed that the choice was a difficult one to make, Dean Norrie summed up their sentiments on the direction the University has taken.

"The U of A has changed dramatically over the last 30 years," said Norrie. "It is now a much more explicitly world-class University."

"I'll miss the sense of involvement most," said Klar. "People respect Deans ... you can make a difference in a more concrete ways."

"I'm leaving the position of dean with huge regret. I like the direction that President Fraser is taking the University, and I am confident in the role the Faculty of Arts can play in that direction."

— Dean Ken Norrie,
Faculty of Arts

Dean Norrie begins his term with McMaster University on 1 January, 2002. Dean Peter will be continuing on with the University, while Dean Klar will be taking a one-year administrative leave when his term expires in June of 2002.

As Norrie's term begins in January, a selection committee has already been struck for his position. Currently, the committee is asking for opinions on the leadership needs of the Faculty in the years ahead and any other key issues to be sent to provost@su.ualberta.ca.

Individuals who wish to be considered for the Dean of Arts are also asked to send their information to the same address.



Find out more about the SWAP programme...

WHO: Travel CUTS
WHAT: SWAP Talk
WHEN: November 14, at 5:00pm
WHERE: Alumni Students Lounge, Student Union Building, U of A

TRAVEL CUTS

SUB, U of A
492-2592

Student Work Abroad Programme

Working Holidays in
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Australia
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USA
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Austria

Trav's
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To qualify for your food and beverage credit, please:
Book 24hrs in advance...have 6 or more people in your group...bring at least one piece of picture I.D. ...birthday must occur within the calendar week...must be 19 years of age or older

Attention students

Telephone Registration will not be available from

November 13 to November 17 due to system maintenance.

We apologize for any inconvenience.



Office of the Registrar and Student Awards

Pssst.

Wanna join the Gateway News crew? They're awesome. It's almost indescribable. There's the editors. The sweet news stories. And don't get me started on the laser eyes.

THE GATEWAY
If you rub it, it will only get worse

Join us Tuesdays @ 4:00pm in O-10 SUB

EDITORIAL

Exxon court case waste of time and money

On 24 March, 1989, the *Exxon Valdez* oil tanker grounded on Bligh Reef, spilling nearly eleven million gallons of oil into the waters of Prince William Sound.

The incident became the prime example of environmental disaster and recovery of our generation. What most people don't realize, however, is that this issue is still being debated in the legal system—twelve years since the disaster—with no end in sight.

Yesterday, Exxon was granted yet another court delay. Exxon argued that their punitive damage payments of \$5 billion are too high. The Federal Appeals Court agreed with Exxon and ruled the issue would return to a judge to order a lesser amount.

Regardless of whether or not Exxon should pay punitive damages, I take issue with the long delays Exxon has taken during their legal battle. Some critics have called this maneuver by Exxon a tactic to cover the Valdez issue with so much red tape that the legal system will be brought to a standstill—all the while deflecting any responsibility Exxon may have.

Among the National Transportation Safety Board's probable causes of the Valdez grounding are "the failure of the third mate to properly maneuver the vessel because of fatigue; the failure of the Captain to provide a proper navigation watch because of impairment from alcohol; the failure of the Exxon Shipping Company to provide a fit captain and a rested and sufficient crew for the *Exxon Valdez* [...] and the lack of effective pilotage services."

These charges laid blame on Exxon for the incident. Exxon is

still appealing the case to this day.

How many years will this go on? Some argue that because of the disaster's magnitude, it requires due time in the legal system. The eleven million gallons spilled is devastating, but pales in comparison to the amount of oil released into the environment each year.

In 1998, the National Research Council reported on worldwide oil-related pollution, measured in *Exxon Valdez* (11 million gallons) equivalents. Major oil spills from tanker accidents equal 3.3 times the *Valdez* disaster; emissions from cars and industry equals 8.3 *Valdezes*; and used engine oil from road runoff and oil changes equals 33 *Valdezes*.

Clearly, the implications of the spill aren't the size of the disaster since larger spills happen yearly, according to this report. So the issue isn't the *Valdez* disaster, but the disaster it's created in the legal system. Abuse isn't a strong enough word to describe what has happened.

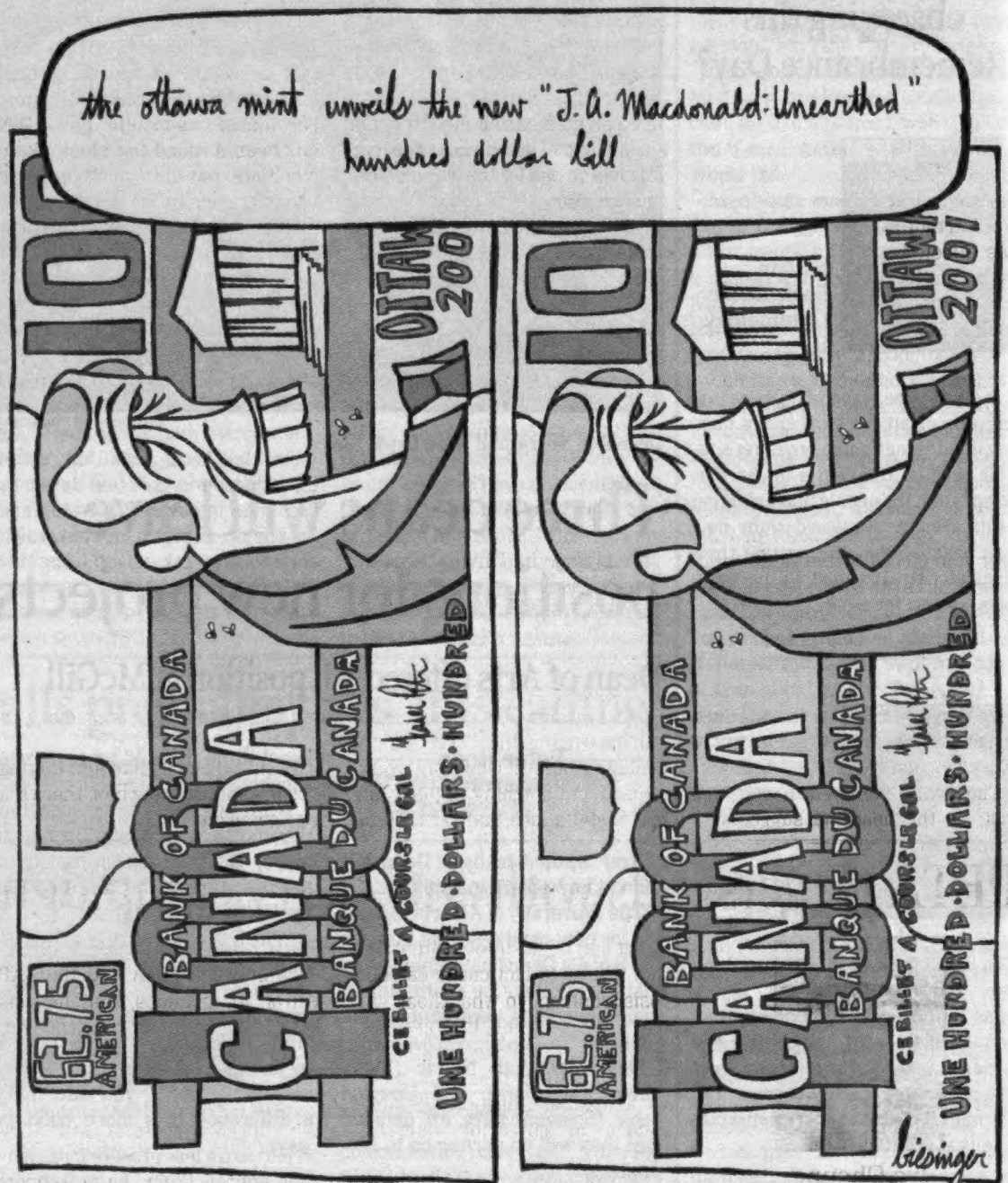
There needs to be a Statute of Limitations that applies to the length of court cases. Currently, Statute of Limitations only apply to a start date of a trial in comparison to the date of the alleged crime.

If the Statute was amended to include the length of a court case, *Valdez* would have been settled years ago.

A court case twelve years in the making is too long for anyone involved.

Steve Lillebuen

FEATURES EDITOR



LETTERS

Comics funny? You bet they are!

I was reading the comics in the *Gateway* for the week of 29 October, and there was one comic at the bottom of the page, I believe it was called "Political Funnies" or something similar. I thought it was so funny.

I like all of the comics in the *Gateway*, especially the lack of censorship but this comic was a totally refreshing change.

It was funny and witty; I hope you have more of those comic strips as I have noticed a lot of times that a comic strip will be in two issues then disappear. This strip deserves to be in every issue.

MIKE MAJEED
ARTS IV

How about more dinks, less vaginas?

The Peer Health "Educators" presented U of A students with a colouring contest and quiz of a vagina in the student newspaper on 30 October.

One female student was upset enough to write to the *Gateway* to complain, while a few female students I spoke with did not think it was funny or educational.

The Peer Health Educators cannot stand by this as "educational" because if education was truly the motivation, then the Peer Health Educators must also provide a colour-the-penis as well.

After all, human sexual organs include not just the vagina, but also the penis. By only having a colour-the-vagina, I think some may have felt isolated. What about displaying the penis so that the male student body doesn't feel left out?

Shouldn't there be penises on display for us to colour any way we want? They could offer two different versions: one circumcised and one uncircumcised.

I think it is important for men and women to know what all the parts are, and especially important to distinguish between the two varieties of penises available. So why did the Peer Health Educators only display the vagina? Because the *Vagina Monologues* is out and they worry that some people wouldn't know what this play was about?

It seems discriminatory to men to not include a colour-the-penis contest as well. And it is discrim-

inatory to the female students to not offer such a contest that they could enjoy.

ZONYA JACOBS
NATIVE STUDIES II

Man, do I love capitalism!

It is an embarrassment to see an anti-rational, anti-capitalist, anti-American editorial in an university newspaper.

To offer a man that had no work or earned 50 cents a day, a dollar a day, is exploitative labour practice? Sanctions against a totalitarian country is fostering of starvation? Man must alter nature for his survival: this is "environmental destruction"?

All of the above is supposedly worse than the initiation of physical force! Nothing is worse than the initiation of physical force! What kind of soul is possibly full of hatred about everything that is good in the world? The soul that has surrendered its rational faculty and its independent judgement a long time ago!

It is the socialist ilk, to which the Editor-in-Chief Dave Alexander belongs, sitting pretty in our capitalist system, busying themselves undermining it, trying to send us

back to a totalitarian dark age.

The editor would have been well advised to do his job properly, reading the Bernstein Declaration: On the principles and possibilities of Capitalism, (the official position statement of WalkForCapitalism) and he would have known that no capitalist country has ever had a famine and that the advances in philosophy the arts and sciences would have been unimaginable in any earlier age.

Capitalism? Yes!
Edmonton, let's walk!

GEORGE LAZUKIC
WALK FOR CAPITALISM
COORDINATOR
PERTH, AUSTRALIA

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

So like, write a letter, robot.

THE BURLAP SACK

This burlap sack beating is going out to the folks over at *Survivor: Africa* whose shameless ad campaign makes me want to vomit in terror. I'll admit that I bought into *Survivor* at first, but after two series going on three, it's getting a little tiresome.

Their most recent attempt at trapping viewers has them running an ad for an episode that will "be sure to shock you in the first fifteen minutes!"

Right. If the past episodes of *Survivor* have been any indication, the worst that could possibly happen is someone seeing a middle-aged man running around naked, or Smokey the Bear flying in on a helicopter to stamp out one of the contestants' burnings faces.

Nice try, but nobody cares about your dumb show filled with spoiled Americans whining about how shitty it is that they can't find any water to drink. I change my channel in defiance, and I also place you in this sack for the beating you deserve!

ADAM ROZENHART

The *Burlap Sack* is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print.

I just can't care about the war anymore



Chris Boutet

Out of all the horror and confusion that has come about since the tragic, tragic destruction of the World Trade Centre, I think what has affected me most is that it's becoming increasingly more difficult to find a really good ham sandwich at Safeway.

What's the deal, Safeway Deli? Is there a ham embargo or something? Are we not allowed to eat bread because war is bad? Maybe this whole war thing has soured Safeway's deal with the Afghan Swiss Cheese Conglomerate. Who knows. I guess the point of this article could be that the quality and selection of sandwiches at Safeway has degraded exponentially of late, but that would be too indulgent, even for me. And besides—I'd just be lying. Safeway offers a wide range of delicious sandwiches at reasonable prices, made fresh every day just for you.

The actual point I'm making is that, as the headline suggests, I

just can't care about this whole war thing anymore. I mean, look at me. What the hell am I talking about? Sandwiches? I should be fucking fired.

Anyhow, I know it's a potentially "bad" thing to say and whatnot, but come on. I've cared all that I can care. I've cared more than a Student Peer Counselor could on the caringest day of their life with an electrified caring machine. But I'm all out of juice now. You can only feel so bad for the world before you just stop.

Blowing up downtown Manhattan was dumb. Bombing Kabul is dumb. Giving anthrax to low-level mail clerks who probably hate the corporate system more than anyone is wicked-dumb. It's all just a retaliation to a retaliation to America being a bunch of dicks because the Middle East has all the oil and they don't. If I had more than a four litre jug of 10W40 on me, I'd try and stop what's going on, but I can't. Trust me: I already phoned and asked.

As a Canadian living way the Christ up here in good old isolated Edmonton, I feel so much more like a spectator than an actual participant in this mess. It's terrible when people are senselessly killed. I'm human—that upsets me. But destroying the WTC and the Pentagon isn't a whole lot worse than carpet-bombing Afghan military installations that are a bit too

close to more residential areas. For whom do I feel worse? Nobody. I refuse to take a side. I've just heard so many angles and so many conflicting stories on what is happening and why it's happening, that I'm fed up with the whole thing. This feeling is simply one of fatigue.

One could make a strong case that the media should be blamed for my increasing desensitization. For almost two months now, CNN has been a round-the-clock death machine, passing off footage of bombing runs in the middle of the night as nothing more than just pure spectacle. Why does the general public need to see this sort of thing? Am I in the army? Should I care if yet another military target is blown into oblivion?

Only so much fear can be struck in the hearts of society before everyone guiltily starts wondering if there's a lasagna joke in today's Garfield comic. And as harsh as it sounds to say that the war just isn't as prominent in my mind as it once was, I think it's a feeling that many people share. It's like getting punched in the face over and over again. At first, it hurts and you totally want it to stop. But after a while, when you realize that it's not going to end anytime soon, you just kind of get used to it.

Then you end up like me: talking about sandwiches when there's a war going on.

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PETA targets kids with anti-dairy campaign



Iva Cheung

Kids are so gullible. It's not hard to convince them of the existence of the tooth fairy, and the only thing more implausible than a magical pixie that diligently burrows under pillows and shells out cash for children's rotting teeth, is Santa Claus.

It's because young minds are so impressionable that children's advocacy groups encourage parents to pay close attention to the television shows their kids watch, and the websites they visit. What these groups probably weren't counting on are the fine folks at People for the Ethical Treatment of Animals (PETA) lurking outside of elementary schools, handing out propaganda cards to the little snotted young'uns.

PETA has launched its "Milk Sucks" campaign, a national crusade to promote awareness of the evils of milk and dairy producers. They're making their way west from Ontario, and the last I'd heard, they'd reached Saskatchewan.

Soon they'll be here, mingling with the all the kiddies out in the schoolyard. PETA wants everyone to know the plight of the dairy cow; how she's pumped full of hormones and antibiotics so that she'll produce ten times the milk that she would naturally, and how her calves are tortured and slaughtered.

PETA also wants the message spread that milk is actually detrimental to human health due to

its fat and cholesterol content, and that it may in fact cause osteoporosis, contrary to what those silly medical professionals would have us believe. PETA even claims that beer is healthier than milk, a convenient, albeit unnecessary added excuse to go drink ourselves blind.

Lack of supporting scientific evidence aside, the fact that PETA is targeting little kids without parental knowledge is unconscionably despicable.

Parents have enough trouble convincing their children to eat their vegetables and maintain an otherwise balanced diet. The last thing they need is for their kids to come home and tell them that they're not drinking any more milk because that funny man in the trenchcoat outside of their school gave them a card that said milk would make them grow tits.

PETA's official position is that "kids deserve to know the truth," and that they're looking out for children's interests, but their message is hardly "stop, drop, and roll."

There's also a rather large difference between PETA and the ZAP Patrol, for instance, that teaches kids how not to get electrocuted, which, as far as I know, doesn't have a hidden agenda.

If PETA really want kids to know the alleged dangers of milk, they should use a less grossly irresponsible approach: find clear support of their currently unsubstantiated health claims and inform adults, allowing the parents to judge and draw their own conclusions on whether this information is worthy of passing onto their progeny.

Whether PETA is using this tactic to target malleable young minds, or to gain national media coverage for its unconventional methods, it does seem to be bringing attention to their cause. It's not necessarily PETA's message to which I take exception, it's the delivery.

If they're allowed to continue approaching kids on school grounds, what's to stop other special interest, or even hate groups from recruiting children when they are most vulnerable?

Dave Alexander's TOP TEN Osama bin Laden's worst nightmares

- 10 War stops subscription to *Modern Terrorist Monthly*.
- 9 Confuses white powders while baking sugar cookies for the Taliban social.
- 8 George W Bush beats his high score on the Kabul arcade's *Missile Command*.
- 7 Must spend a night in unventilated cave with hundreds of soldiers after big chili dinner.
- 6 Goes to war with Western infidels, forgets pants.
- 5 New cable package doesn't include the Al Qaeda network.
- 4 Loses beard-growing contest to ZZ-Top.
- 3 Top advisors squander his entire fortune on bad business move opening a Hooters franchise in Jalalabad.
- 2 Woman he plans to make his next wife exposes wrist in public, confirming suspicion that she's a loose-livin' tart.
- 1 Gets drunk, accidentally calls Jihad on self.

"If a man empties his purse into his head,
no one can take it away from him.
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knowledge always pays the best interest."
— Benjamin Franklin

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No career? Try Hollywood Squares



Adam Rozenhart

Hollywood—city of dreams, and dreamers. However, dreams aren't always realized; they can be quickly shattered by the short attention span of the North American audience. Stars fall, careers end, and life goes on.

But with all the hustle and bustle of Hollywood life, how can outsiders tell when a career is over without having to watch *Access: Hollywood*? After all, Chevy Chase's career was over a long time ago, but no one really knew because he continued to make those horrific *National Lampoon* films. How can we tell if this freakishly tall ogre's career is over? What is the solution?

Well, kids, it's been right under your noses for a long time now, and it's called the *Hollywood Squares* factor. The explanation is simple: if an actor appears on *Hollywood Squares*, chances are that their career is relatively kaput. While I haven't been able to decipher exactly why this is, it is a consistently proven fact.

Take for example Jason Alexander. While he isn't a regular on *Hollywood Squares* like the washed-up Gilbert Gottfried or Bruce Vilanch, he's still made an appearance or two. Now consider Alexander's career: after *Seinfeld*,

he went on to do a singing role in a made-for-TV Disney flick, and now he stars in a sitcom called *Bob Patterson*. And how is *Bob Patterson* doing? Not well. In fact, it's doing so poorly that Alexander had to get his former cast-mate Jerry Seinfeld to do a promo spot for the show... and it got cancelled.

Same deal with Dom DeLuise. While he's made virtually a career out of eating, his acting career is over. Guess why? That's right: *Squares*!

While all of these examples serve to prove the now well-known *Squares* factor, there is one more person that needs to be mentioned to show that this is a real and true phenomenon: Whoopi Goldberg, holder of the not-so-coveted Centre Square (incidentally, holding the Centre Square means you should probably take your life).

Whoopi's career has been over ever since *Sister Act II*. Sure, she tries to pretend she still has a career by "acting" in *Monkeybone* and *Rat Race*, but she isn't kidding anyone. Whoopi hasn't added any value to the Hollywood scene since she played Guinan on *Star Trek: The Next Generation*. Yet she thinks that being the matriarch of a shitty game show counts as a valid career.

Perhaps some day actors who appear on *Hollywood Squares* will recognize the signs and either retire or else pick up a worthwhile script and entertain the rest of us. Either way, I don't think we've seen the last of Whoopi Goldberg—after all, they haven't made the sequel to *Theodore Rex*. That ought to keep our attention for about ten minutes.

Take the Star Wars: Episode II litmus test



Dave Alexander

Measuring one's response to pop-culture can be the key to self actualization. And what better way to define yourself than in terms of your reaction to the much talked about *Star Wars Episode II: Attack of the Clones* teaser trailer. Just what kind of a person are you? Take this easy test to find out:

1) When the black screen appeared and familiar mechanical breathing could be heard, you thought:

- A) Someone is having an asthma attack in the theatre from inhaling salt-and-vinegar popcorn spice.
- B) How much better it already is than *Episode I*.
- C) How nice it would be if George Lucas was sitting beside you, stroking your lap.

2) When Queen Amidala and Anakin kiss, your first reaction was to:

- A) Curse the fact that so many hot women like guys with bad hair.
- B) Say under your breath: "Finally, an alliance worth watching."
- C) Experience wet-dream déjà-vu.

3) When Samuel L Jackson appeared as a very concerned-looking Mace Windu, you wondered:

- A) Why is the *Pulp Fiction* guy hanging out with puppets?
- B) Is Samuel L Jackson actually having on-screen second thoughts about his career path?
- C) How much would his unwashed Jedi cloak would go for on e-Bay?

4) When C3PO appears in the desert, all burnt-looking, you assumed:

- A) Someone has made a film about America's lamest weapons in the war in Afghanistan.
- B) You wonder if this is some horrible droid blackface routine dreamt up by Lucas.
- C) You consider torching one of your extra C3PO figures for authenticity, because you can't wait for the new version.

5) When hundreds of clones march up the ramp of a giant ship, you hoped:

- A) The line-up for popcorn wasn't too long, because, man, are you ever hungry.
- B) It was actually footage of a mass protest against lame, over-used computer animation.
- C) When you downloaded the trailer, you'd be able to blow it up enough so you could start work on next year's Halloween costume.

6) When Boba Fett's ship came screaming out of an asteroid shower with guns blazing, you experienced a sudden surge of:

- A) Indifference.
- B) Happiness, fantasizing that the lasers were blowing up Jake Lloyd.
- C) Wetness running down your leg.

7) When Jar-Jar didn't make an appearance, you reasoned that:

- A) All the people in the theatre sure are happy about something.
- B) Perhaps it is time to reconsider the existence of God.
- C) The chat rooms will certainly be abuzz tonight.

8) When the title *Star Wars Episode II: Attack of the Clones* appeared at the end of the trailer, your reaction was to:

- A) Wonder who in Hollywood is letting eight-year-olds name movies nowadays.
- B) Puke blood while shaking your fist heavenward.
- C) Bounce up and down in your seat, getting a thrill from the action figure stuffed up your rectum.

If you answered mostly A, you're a cultural idiot and should hope that the elders don't find out you snuck away from the colony to watch a picture-show. Go till a field, asshole.

If you answered mostly B, you are the typically disaffected Star Wars fan who holds out faint hope that *Episode II* will make up for *The Phantom Menace*. You spend teary-eyed hours staring at your *Empire Strikes Back* poster showing pins into a Lucas voodoo doll.

If you answered mostly C, you are of that sketchy breed of sci-fi fans whose road to life-long virginity is paved with collectibles and fan films. If your social life was a planet, it would be Hoth—cold and barren.

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4. One Minute Man - Missy Elliot
5. Whistle Song - DJ Alligator
- Castles in the Sky - Ian Van Dahl
7. U Remind Me - Usher
8. Dance with Me - I12
9. Get your Freak On - Missy Elliot
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Sports in Brief

Pandas soccer

The Pandas soccer team is hunting for its third national title at the National Championship tournament in Ottawa. The squad will play Queens on Thursday and Carleton on Saturday. The final matches are on Sunday, with the gold-medal match being televised on WTSN at 11:00am (MST).

Cross-country

The Bears are in Sherbrooke, PQ competing at the national meet. The Bears pulled an upset silver medal win last season, and are entering the meet ranked-sixth despite winning each of the three CanWest meets this fall.

Pandas hockey

The Pandas team will be busy with the resurgent Manitoba Bisons. The games are the first regular season home games for the team. The games are at the Clare Drake Arena, at 7:00pm, Friday and Saturday nights.

Basketball

The Bears hit the hardwood for their first regular season home game of the year. The U of S Huskies are on the menu Friday and Saturday at 8:15pm. The Pandas take on the Huskies in the Main Gym, Friday and Saturday. Tip-off is at 6:30pm.

Bears hockey

The undefeated Bears will seek to continue their winning ways on the road against divisional opponent Lethbridge. Fans can tune into the action on CJSR FM88, Friday and Saturday nights at 7:00pm.

Volleyball

Both teams are headed to Langley, BC to meet their respective opponents at Trinity Western University. The Bears are 2-2 and ranked-third nationally. The Pandas are 1-3 on the season and ranked-ninth.

Wrestling

The Bears and Pandas are headed to the SFU Clansmen Invitational meet in Burnaby, BC this weekend.

Stumpage

Sports page agents have discovered that the U of C's student paper, the *Gauntlet*, will award 25lbs of pork to a Dino hockey player should he score 28 goals this season (a-goal-a-game pace). The *Gateway* would like to point out that while Dino winger Ken McKay is "on pace for pork" (as they say in Cowtown), the Bears top line has been averaging three goals per game—bringing into focus exactly how sad and demented Calgary has become.

Pandas set to butt heads at Nationals

Unbeaten Alberta squad has high hopes for Ottawa tournament

Collin Gallant
SPECIAL TO THE GATEWAY

The Pandas are in Ottawa looking to extend their undefeated streak just a little further—three games to be exact. This would place them on the top podium at the national soccer championships held this weekend.

"We're expecting hard games, but we're coming out of one of the strongest conferences in Canada, so we know we can come back with some hardware," said Aisha Alfa, the Pandas fourth-year striker whose speed and fierce checking had the Canada West competition scrambling last weekend.

The Pandas arrive at the national tournament after sweeping the field at the Canada West tournament in two hard-fought victories in front of an enthusiastic crowd.

We're coming out of one of the strongest conferences in Canada, so we know we can come back with some hardware.

— Aisha Alfa,
Pandas striker

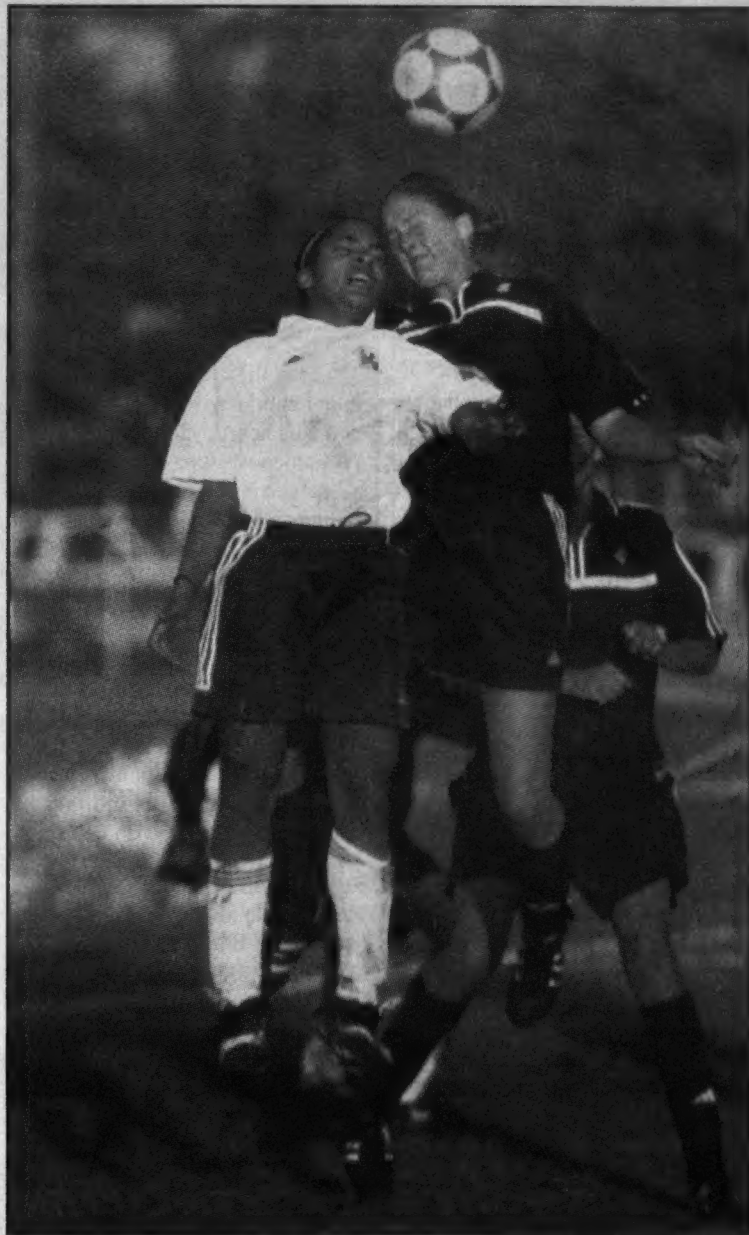
But the U of A team knows they'll need something other than fan support to spur them on in Ottawa.

The second-ranked Alberta team will open the round robin against Ontario champions Queens Golden Gaels and then face the Carleton Ravens, who finished out of the OUA playoffs but enter as the host team.

By virtue of their placement in the 'B' pool, the Pandas will side-step defending champ Dalhousie and offensive powerhouse McGill in the early games.

"Right off the bat the pool system helps us, but you never know," said Pandas head coach Kelly Vandergrift of the round robin. "[Queens] will be tough and Carleton will be playing in front of a home crowd—that can really help out a team."

The Pandas know how a home crowd can lead to a win, but they have also been on the losing end of



Marcus Bence / THE GATEWAY

Pandas leading scorer Aisha Alfa (left) was fearsome in her team's wins over UBC and Trinity Western at last weekend's CanWest championships.

a crowd-inspired rally.

In 1999, the U of A team's last trip to nationals, they settled for silver after losing the crucial match to the host Dalhousie Tigers.

"That was a tough game," said Alfa, who along with nine other players on the 2001 team experienced the defeat. "It was on their turf and in front of their fans."

"We have a lot of players who were on that team so we know how it feels. We're going to go and have no regrets after this weekend."

"We're going to win it this weekend, and then come back and next year at home [when Alberta hosts the championship tournament]."

For right now, though, the Pandas are concerned with the more immediate task ahead of them.

The Pandas will play Queens Thursday, then Carleton Saturday. Results will qualify teams for championship games held Sunday. The gold-medal match will be broadcast live on WTSN at 11:00am (MST) Sunday.

Pandas hockey hosts Bisons at Drake

Improved Manitoba squad a good test in early season match-up

Collin Gallant
SPORTS EDITOR

Following an off-weekend the Pandas are ready to dive into Canada West play against the University of Manitoba Bisons this weekend on campus.

Both teams are entering the series with 2-0 records and Pandas head coach Howie Draper is looking forward to a challenging series.

"Manitoba has always been strong defensively," said Draper. "It looks as though they have a little more offensive punch than they've had in the past."

Contending with that increased offence, will be a hungry Pandas defensive unit.

"We have nine defencemen that are all competing for a spot in the line-up," said Draper of his blueline, which severely hampered offensive efforts of opposing teams.

"We've improved back there and we've got terrific goaltending from [CIS all-Canadian] Stacey McCullough and Andrea Thomas."

Draper also points to a group of recruits and returning players who have added punch to the Pandas offensive assault.

Pandas rookie Kristen Hagg has been able to make her presence be felt on the ice and on the scoreboard, putting up impressive numbers during the preseason. Hagg notched two in the season opener

versus Lethbridge.

Forward Shelley Reynolds' three goals helped push the Pandas to 5-0 and 4-1 wins over the 'Horns. Goalie Thomas was singled out by Draper as having a terrific series.

The Bisons opened their season strong with a sweep of Saskatchewan (7-1 and 3-2), but were pelted 17-1 high-powered University of Minnesota-Deluth Bulldogs on a recent swing south of the border. Bison goalie Laurie Wagner made 50 saves in that losing effort. The Herd settled down the next night, but Deluth still managed a 5-0 win.

The games are scheduled for 7:00pm, Friday and Saturday nights at the Clare Drake Arena.

X-country Bears sprint into last leg of the season

Suzanne Shoush
SPORTS STAFF

The Bears cross-country team knows the value of running in a pack. With that philosophy in mind, the under-ranked Bears are off to Nationals with seven of the strongest runners in Canada West.

If recent results are any indication, the Bears should be in good shape. The team has dominated due to the breadth of the team.

"This year we really took a team approach over the individual," explains coach Ron Barnhart. "This is our greatest strength. We have no individual stars; however, we have a close, strong team, who all run within one minute of each other. So, if we can stay bunched up we'll have a terrific chance."

This strategy is successful thanks to the method by which meets are judged. Scoring in the meets can be compared to scoring in golf; the top five runners from each team are placed, the placements of individual runners are summed, and the club with the lowest total points wins.

Though the Bears may not have that "number one" star, their tightness as a team has proven all that they need to take the competitions. With five runners finishing well and other members mucking in to help raise other team scores, the Bears have cruised to victory in each of the three Canada West meets this year.

With seven members of the team competing at the CIS Nationals in Sherbrooke, this weekend, optimism is running strong on the team.

Barnhart is confident the team is poised to finish impressively.

"We have a beautiful blend of rookies and experienced runners going to Nationals this year," says Barnhart, referring to the fact that three of the Bears seven runners are newcomers. "And we strongly believe that our chances are as good as anyone else's."

Going into Nationals undefeated, but ranked only fifth in the conference, one could be tricked into believing that the Alberta team is an underdog, however, the term "darkhorse" would be more appropriate. The teams top runners are all healthy—a first all-season.

"It seems as though every time we do well in a meet, we go down in the rankings," says team freshman Robbie Nissen. This misleading paradox may actually prove to be an advantage for the team.

"Because we're going into Nationals under-ranked we'll be an unexpected surprise to the competition, and that gives us a little bit of an edge," says veteran runner Kelsey Kelemen.

"We're going to go off that track having left nothing on the course," Barnhart says. "We're aiming to go podium this Saturday. Anything beyond that would be wonderful. Given the right circumstances we could even be on top."

The Bears will run at the CIS Nationals this Saturday, 10 November, in Sherbrooke, PQ.



courtesy François Parent, Campus Athletics

Another year, another banner. The Pandas' solid performance at Nationals has them as the cream of the crop in Canadian university rugby.

Pandas scrummers make it three in a row

Dave Laurie
SPORTS STAFF

For the third straight year, the U of A has captured the CIS Rugby Championship, after dominating competition in Ottawa this past weekend. The Pandas, who never once trailed in the tournament, again disappointed Eastern fans and are already looking forward to some hometown support when they host the national tournament in 2002.

This winning streak is beginning to look like a dynasty and is a credit to the hard working coaching staff. Head coach Helen Wright, forwards coach Matt Parrish, and backs coach Maxi Miciak have devised a winning formula, placing the onus on the players to make their own decisions on the pitch.

"The players have to take responsibility for what they do out there, and this helps them to focus on playing their own game," said Parrish.

Head coach Wright was quick

to pass on the praise, saying that "the success of this squad is a testament to the strength of the Edmonton women's rugby community and to the dedication these athletes have shown."

The players, many of whom play for clubs in the ERU, finish provincial playoffs at the end of September, by which time they are already practicing twice a week with the Pandas in addition to their two club practices a week. When Provincials end, the University squad steps training up to five days a week for the brief period before the snow flies.

Their work ethic continues to serve the Pandas well, as they proved on the weekend. The forwards maintained a stable platform in the set pieces (scrum and lineout) and recycled the ball effectively at their own breakdowns, while wreaking havoc on the opposition's efforts. The backs moved the ball well, took advantage of both gaps and the space wide, and supported relentlessly to produce

quality tries.

"It was a total team effort," said captain Anna Schnell, who along with flanker Heather Denkhous received All-Canadian honours.

This balance in the Pandas attack was exemplified by the selection of Bonnie Yu as tournament MVP: at scrumhalf she was a solid link between the forwards and backs while defending ferociously all weekend.

Pandas Natalie Mailman, Randi Ross, Heather MacDonald, and Maria Gallo joined Yu on the tournament All-Star team.

The seemingly small number of individual awards points to another of the Panda's greatest assets, their depth. This season's team had to do without the services of three of last year's tournament all-stars. Stacey Crozier re-injured her knee in the first play of Western Canadian's; Nikki Thompson had her appendix removed on the Friday before the CIS tournament; and Katie Murray, who was unavailable due to national team commitments.

This points to one of the most impressive things about the threepeat in that many high-quality new players have stepped in and contributed. Past Panda success has acted as a lightning rod for potential players.

"A strong program has a tendency to attract strong athletes," said coach Miciak, whose back line was solidified by the addition of national team winger Maria Gallo.

Also making an impact were Jill Martin and Danielle Rowlands who arrived from Saskatchewan via that province's Under-19 program. The coaching staff used the fast, hard-hitting duo, along with front row specialist Leslie Castle, as tactical substitutions to quell any Waterloo momentum early in the second half of the final.

The continued success of the team shows no sign of slowing down, either.

With the CIS tournament being hosted by Alberta next season, the team will try to make it four in a row next year in Edmonton.

Bears settle for bronze in soccer

Collin Gallant
SPORTS EDITOR

The Golden Bears soccer team returned from the Canada West men's soccer tournament having six players named to the conference all-star teams, but finishing a disappointing third as a team.

"[The tournament] didn't start well," said head coach Len Vickery, whose Bears opened with a 3-1 loss against eventual champion UBC Thunderbirds.

Only four minutes into that game, the Bears inadvertently scored on their own goal, giving fourth-place UBC extra determination. Two late UBC goals resulted from the Bears' forward pressure—an attempt to even the score. The loss ousted the top-ranked U of A team from the gold medal match.

Though the Bears fell short of their goal their next day 6-1 win over Calgary in the bronze medal match was consolation.

"We hadn't put a bad performance together all season, and we didn't want to start," said Vickery, who claims it was a tougher win than the scoresheet implies.

"People look at the score and think Calgary didn't show-up. Really it was all in the luck."

Luck or not, the Bears received two goals each from team captain Kurt Bosch and leading scorer Damir Jessic—who was named Canada West MVP on the weekend. The pair, along with defender Eric Munoz were named to the first all-star team.

After the series Vickery had high praise for Bosch, who is now finished his five years with the team.

"He brought leadership and drive to the team," said Vickery. "We hope he's left an impression."

Catch the action
2001-2002 upcoming games

Pandas Basketball vs. Saskatchewan Huskies
Friday and Saturday at 6:30
Main Gym

Bears Basketball vs. Saskatchewan Huskies
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Main Gym

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PowerPlant

Mike 35
Engg II
Status Married
Fav Book Brazil
Fav Movie That Hideous Strength
Fav Drink Beer
Fav Pick Up Line
I'm married, and nothing will work on her.
Biggest Turn Off She's pissed at me again...
Why Are You Here Tonight
To forget

Sarah 25
Education VII
Status Single
Fav Book The Druid
Fav Movie True Romance
Fav Drink Guinness
Fav Make Out Place On Campus Studio
Claim To Fame I can make a pipe bomb
Boxers or Briefs Bikini
Why Are You Here Tonight
Because my parents took my car

SURVIVOR THURSDAYS AT 8 PM

Top-ranked Bears hungry after 1-1 start

Bryan Lee
SPORTS STAFF

There's a difference between talking the talk and walking the walk.

The Bears Basketball team learned that lesson the hard way last weekend in Calgary, splitting the weekend series with the Dinos. The Bears lost a heartbreaker in overtime 83-80 on Friday, but responded with a 96-93 victory on Saturday.

"We came out flat in the second half [on Friday] and unfortunately we didn't get the job done," guard Phil Scherer admits. "Michael Melnychuk hit a three to tie it up for us in overtime, but their guy hit one too in the dying seconds."

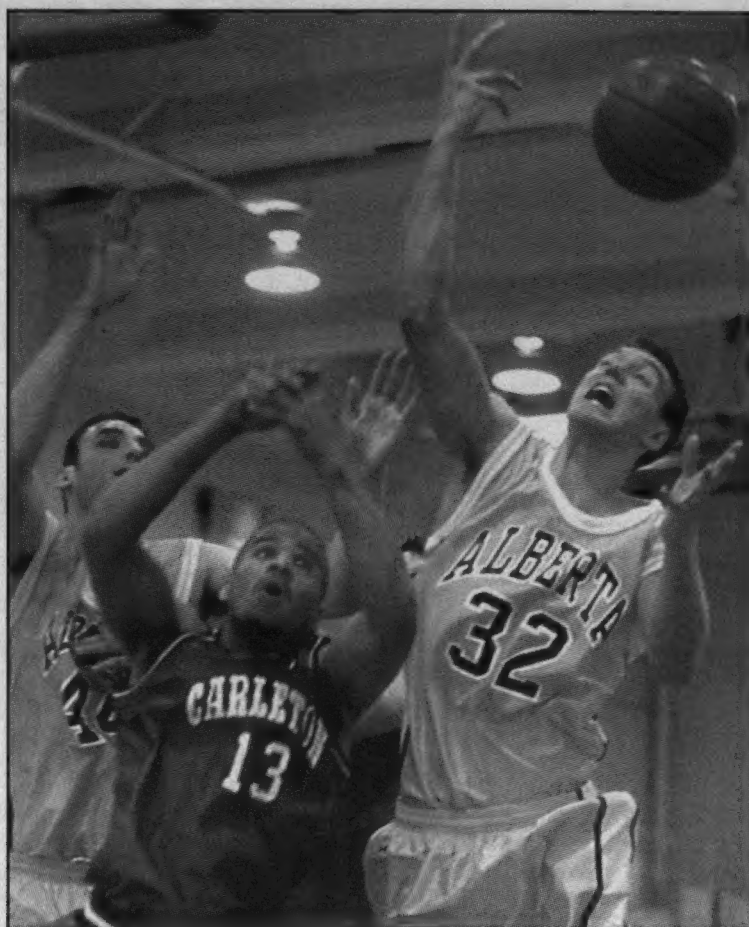
Whit Hornsberger was the man with the last-second heroics for the Dinos, and he almost did the same on Saturday night. With 32 seconds remaining, Hornsberger cut the Bears' margin to 94-93, but missed a crucial foul shot as well as a three-point attempt in the last moments.

The Bears had huge performances from Robbie Valpreda (34 points) and Stephen Parker (31 points) to help propel them to victory on Saturday. Their conference record is now 4-1 and their overall record is 10-1.

"We were very disappointed [on the weekend]," Scherer explains. "One of our goals at the start of the season was to go undefeated, which was very realistic. Now we have to re-evaluate our goals."

Fortunately for the Bears though, they were still named the top-ranked team in Canadian university hoops on Sunday. The only other team in the Canada West to make it into the top-ten was Brandon, who ranked ninth.

That doesn't mean the conference is weak however, as all four teams in the Pacific Division are 1-1. This division not only includes the Bears, but also this weekend's



File photo: Marcus Bence / THE GATEWAY

Veteran post Reuben Hall, has blocked eight shots already this year.

opponents, the Saskatchewan Huskies.

The Bears will have to be able to control Huskies forward Calvin Palmer and 1999 university rookie-of-the-year James Kenyon if they hope to keep their top ranking after this weekend at home.

"It's a tremendous honour," Scherer boasts about the top-ranking, a distinction the Bears couldn't achieve last year. "There's lots of pride involved and a lot of people want to take that away from us."

"Our expectation is to come out and prove to ourselves, Saskatchewan and the country that we deserve to be first-ranked in the country," he added.

The Bears will be without Scherer's services, however, as

he's nursing a groin injury. That shouldn't derail the Bears' effort however, as they have talent waiting to help fill his shoes. Melnychuk will likely take his place, and deservedly so, as he led the Bears in scoring on Friday with 26 points.

"I'm very disappointed, but for an injury like this, you need rest. It's the only way it'll get better," said Scherer. "We have a lot of guys who can step up and get the job done. Michael [Melnychuk] was one of those guys on the weekend."

The Bears will face the U of S Huskies Friday and Saturday nights in the Main Gym. Tip-off is at 8:15pm, following the women's games.

SPORTS COMMENTARY

Wrong teams axed in MLB shrink-job



Joel Chury
SPORTS STAFF

Earlier this year I pointed out the shortcomings of the Montréal Expos baseball club. Poor attendance at Olympic Stadium has brought the organization to their fate—Tuesday's decision to outright eliminate two Major League ball teams (the process known as league contraction). I thought: "Who'd care if the Expos died—aside from the 8000 fans who went to each game."

Sure, the empty stadium was embarrassing, but this doesn't mean that contraction is painless. The other team slotted for the axe is the Minnesota Twins—my *Minnesota Twins!*

Being a fan since the late '80s, I have seen the best years and the worst years. There is a situation much similar Montréal. Every time the Twins developed a new prospect, he was lost once he reached his potential.

After Tuesday's announcement, it really hit me. The Twins will be gone forever.

My favourite team wasn't moving to another city; I can't cheer for the same team in a different uniform. There will be no more Minnesota Twins, period.

What remain are the memories. The pitching of Bert Blyleven and Kevin Tapani, Kent Hrbek's slugging, the enormous heart of Kirby Puckett, and game seven of the 1991 world series against the Atlanta Braves (Gene Larkin hit over Ron Gant's head in extra-innings to score Dan Gladden from third).

I'll also remember that they had

two Gold Glove winners announced the same night the club was voted out of existence.

It feels like my pet just died.

Now after getting that out of my system, I must express my anger with the league.

In 1994 fans were given a taste of what the major leagues were all about. Players walked off the fields, protesting a proposed salary cap. For the first time ever, the World Series was cancelled. At that time, the Expos had a legitimate shot of going all the way. I was angry, as were a lot of fans. Fans stayed away, and the league was shocked at the low numbers. It took Mark McGwire's record chase to snag my interest again, and only three years later we have the kidney-punch of contraction.

Fast adjustments needed to be made to save "America's Pastime." The introduction of interleague play bastardizes the World Series. Some postulate that the ball, itself, has been altered to lengthen hits. What I noticed most is league disparity.

The *have* teams surged ahead, while the other teams were left with no chance. Only two teams have represented the American League in the World Series since the strike, Cleveland, and those damn Yankees. The Yank's are good. Do you care? I don't.

Why won't we see the Brewers, Royals, or Pirates get anywhere soon? They don't have the money.

But contraction is not the answer, competition is. If every year there was a chance of some teams turning their club around, people would go to the games.

The only way that contraction could work is if the Yankees, Braves, and Indians were eliminated. That way everyone else could actually compete.

But now that contraction is imminent I say this: I didn't like the Majors after the strike, and I downright loathe it now.

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Guest★List Girls

the groupie fantasy

written by **Heather Adler**

"Being on the road is like a fantasy world. Nothing is real; it's got nothing to do with the real world at all."

— Trevor Tuminski, *Jet Set Satellite*

We've all seen images of rock stars reminiscent of Spinal Tap and their posse of spandex casualties hanging off the arms of anything that can string together a decent melody. But really, how much do outsiders know about groupies? Most people assume these kinds of indulgences went out in the '80s with acid-washed jeans and feathered hair. In reality, groupies are still a prominent fixture in the music biz and the truth about what goes on backstage and in the back of dirty '86 Vanduras just might shock you.



Groupies are separated from the average fan by one distinctive characteristic: they come to concerts, and spend time with musicians for the ultimate purpose of getting one of them in bed. The opinions on just why girls adopt the groupie lifestyle and what motivates their unyielding devotion are varied and have been hotly debated for years.

Robin Black, a Toronto glam-rocker, explains groupies as girls who just want to get naked with someone famous. "The way it would be described to the average guy who doesn't understand it is: if the Swedish Bikini Team was coming to town, how many guys would want to show up and just hang out in their hotel room hoping to have sex?" Black asks. "A rock 'n' roll groupie is similar. They love music, and they love people that perform, so in their minds hanging out with guys in bands and hoping to spend an evening with them or get dirty with them is no different than anyone else.

"A good groupie knows her role, knows what she can bring to a party, but also knows what is out there that can benefit her," Black continues. "A real groupie is not being used by somebody in the band, but the person in the band that hangs out with her and her are mutually benefiting from their relationship."

But perceptions can run far more corrupt than those that Black has. In many cock-rock circles it's commonplace for girls to be treated like expendable party favours. Such tell-all books as *Mötley Crüe: The Dirt*, by hard-rocker Tommy Lee, or *I'm With The Band*, and *Rebel Heart*, by notorious groupies Pamela Des Brass and Bebe Buell, respectively, give a glimpse into how seedy the circumstances can become. From an explicit description of telephone receivers being inserted into willing female participants to a tabloidesque account of legendary Led Zeppelin

guitarist Jimmy Page having sex with Buell after drugging her to a state of unconsciousness, the outrageousness of groupie tales quickly breaks sensibility.

Along with the well-documented stories are hundreds of unsubstantiated and even more shocking rumours that run rampant through many of today's major bands. Logging on to popular message boards like groupiecentral.com, reading band news-groups or gossiping backstage at concerts, you can hear about the latest jail-bait fiascos, drug use patterns, and sexual habits of just about anyone who's ever set foot on a stage. The age-old credo "what happens on the road, stays on the road" doesn't exist in the 21st century, and the allegations about how girls are treated is more staggering than ever.

Many well-known bands even use "marked" backstage passes these days, which are special laminates doled out exclusively to girls who give sexual favours to the road crew so they can be easily identified.

Oddly enough, it doesn't seem that groupies, for the most part, take objection to being dealt with in this manner. Being disposable is a harsh fact that these girls are forced to deal with; however, they admit accepting this role and keeping their feelings out of it is probably the biggest problem plaguing their lifestyle choice.

Christina, a 24-year-old stripper, whose groupie credentials include members of Insane Clown Posse, Twiztid, Biohazard, Handsome Devil, Stuck Mojo, Sevendust, The Bloodhound Gang, Sugar Ray and the Beastie Boys, asserts bluntly that "getting too attached, and believing that you actually mean something to a guy in a band when actually what you are is a cum-hole in any particular city" is one of the prevalent dangers to being a groupie.



SHANNON COLLIS, JENNIFER SALZWEDEL



SHANNON COLLIS, JENNIFER SALZWEDEL

“Rock stars aren’t looking for love; they just want sex. You have to be able to take rejection.”

“When you get involved with this lifestyle you have to be able to handle it. You can’t be looking for love,” says Kahrynn, another young groupie currently active in the scene. “Rock stars are not looking for love; they just want sex. You have to be able to take rejection. Maybe you hook up with a guy and then the next time you see him he acts like he has no clue who you are. You have to expect that.”

Both these girls admit they do want to be remembered, and ultimately hope to meet someone through their adventures who they can settle down with. Unfortunately, the world of rock ‘n’ roll isn’t exactly conducive to nurturing, long-lasting, and meaningful relationships. Every night, bands move on to the next town and the girls they leave behind are left to deal with the repercussion of their actions and their unfulfilled fantasies.

So if these girls know they are going to get hurt emotionally, or with the ever-present threat of sexually transmitted disease, why do they do it?

Trevor Tuminski, lead singer of Canadian rock outfit Jet Set Satellite, suggests it’s the mystique of rock ‘n’ roll and the darker aspects of life on the road that appeal to people once bands reach a point of being unable to communicate well with their fans. “I think it’s the idea of rebellion in the music industry, and especially rock music. ... Everything you hear about drugs, and groupies and alcohol and hotel trashing is all yours and there for the taking if you want it.”

“I think it’s a darker element of music and it’s sort of like how the villain in a movie is the best written role because darkness is very appealing to people.” Tuminski elaborates: “It’s like an escapism to them. We write dark music for that very same reason; it’s escapist. ... People really key into that, you know, they want to take part in that too, so I think it’s the whole dark side of fame which is really attractive to people.”

Rock ‘n’ roll has always operated in its own dark reality where most of the rules, morals,

and standards for behaviour no longer hold true. Groupies, for the most part, are very young and the offering of a little world filled with pleasurable excesses can be too much to resist. As Tuminski puts it, “Being on the road is like a fantasy world. Nothing is real, it has got nothing to do with the real world at all.”

“Normally, if there was someone on the sidewalk just standing there and I walked up and I wasn’t in a band that people knew and said ‘hey can I sign your breasts?’ I’d be arrested. But that’s OK at rock concerts,” Tuminski explains. “I wouldn’t go to a Sarah McLachlan concert and throw my package on the table and go ‘what do ya think of that?’ and [have her] sign it. You know? It doesn’t make sense to me to do that. It makes me have less respect for people.”

A practice like autographing fans’ breasts is just the tamest of examples of the moral deficiencies that are not given a second thought in the rock world. A culture with no repercussions for living out chemical, physical, and psychological fantasies harbours too much temptation for many people.

For a groupie, having attention paid to them and being desired by someone famous, as well as all the indulgences that are so readily available in the lifestyle can offer a short-lived boost. Dawn, a 20 year-old groupie who has hung out with the likes of Bush, The Foo Fighters, Buckcherry, Tool, Placebo, and Eve 6, among others, explains, “Maybe for the one night when you have the attention of some rock star it helps your self-esteem for a moment, but in the long run it can be detrimental. The self-loathing and worthlessness that you feel in the aftermath can be so overwhelming it’s hard to have any respect for yourself at all.”

Eventually, every groupie has to step out of the whimsical plane of rock ‘n’ roll, and when she runs out of places to escape to, the consequences of all the exploitation can be crushing. “The lowest, most miserably lonely place I’ve ever found myself has been waking up next to

someone and realizing they really don’t fucking care about me at all,” Dawn states. “When you’re coughing up blood the next morning, mascara smudged all over your eyes, and your stomach is bound in knots, the fact that there is a platinum album hanging on the wall pretty well loses whatever significance it once had.”

Even musicians have to deal with the problems of living in an altered reality. Trevor Hurst, lead singer of Econoline Crush, speaks of his own experience: “I think it’s definitely sort of warped my perspective, although I’m pretty grounded. ... I think if you keep yourself grounded that it won’t kinda ruin you, and I really look at it like that. There are a lot of artists that kind of think they are more than what they are, and I think that’s a dangerous thing, but maybe that’s what keeps them going. I don’t know. It does affect you, there’s no doubt about it.”

Once reality starts to seep into the playground that is a groupie’s life, the enticement of further reveling can become the chosen substitute for coping. The cycle is self-perpetuating and can easily become unmanageable if left unchecked. A life spent as a musician’s toy has left Bebe Buell with a long list of psychiatric disorders she is now seeking treatment for. Countless other girls burn out of the scene long before they see the age of 30.

There might not be much danger in a single wild night spent fulfilling curiosities on how it feels to be the muse of a famous singer or guitarist, but losing too much self-control clears the way for a tidal wave of trouble. Separating emotion from sex is a curious proposition to harbour. It might be the only way for a groupie to keep herself sane, but inevitably it’s a nearly impossible task without something else to fill the void.

It may be glorified, but the life of a groupie is similar to life as a prostitute. Groupies live in a world where they never have to see reality so long as someone is there to feed them a better fantasy.

Your SU

Thursday, November 8, 2001

Editor: Kirsten Odynski; doc@su.ualberta.ca

Campus Advantage



Campus Advantage falls under the portfolio of your VP Ops & Finance Jamie Speer. Campus Advantage is a business consortium created in 2000 by sixteen student associations from across Canada. It provides benefits for the students in these associations in a variety of ways. Firstly, by bringing close to 300 000 students to the bargaining table, this organization is able to increase the buying power of the individual student to broker better deals on products used by students. Examples of these deals include great rates for cellular phones and phone plans, car insurance, home insurance, and tax filing.

Campus Advantage also uses its market size to increase the rates companies must pay in order to have access to this valuable student population. By increasing these rates, the revenue flow to the student associations participating is increased thus lessening the dependency of Student Union's (including yours) on general student fees.

Deals for Students

Campus Advantage also uses the large number of participating student associations to broker deals on areas of common cost for these associations. Our SU has saved money in a number of areas including our insurance premiums and the cost of producing our handbook.

By lowering our operating overhead the SU has been able to improve our service package for students without increasing the level of student fees. Campus Advantage saves money for students, saves the SU money and generates revenues for the SU!

Dealing with the Feds - CASA



CASA (The Canadian Alliance of Student Associations) is an association of 23 student organizations from across Canada. It is a federal lobby group that uses a pragmatic approach when dealing with the government. It deals exclusively with issues involving post-secondary education at the federal level. Student representatives are able to use CASA's network to access Canada's post-secondary education policy makers. This allows them to lobby the federal government concerning student issues. These issues include student financial assistance, University and College Core Funding, rising tuition and student fees, student debt repayment, and the high cost of living. CASA works to challenge the government while providing policy alternatives and effective options. Some of CASA's successes include the creation and criteria of Millennium Scholarships and increased tax exemption for scholarships (from \$500 - \$3000).

Education Builds a Nation

Education builds a nation is the theme for CASA. Surrounding this theme is a philosophical framework based around innovation, accessibility, quality and opportunity. Innovation is the creative use of a cutting edge curriculum and learning technology (this emphasizes the importance of attending PSE). Accessibility captures the idea that it is necessary to ensure that everyone who wants to attend University can do so. CASA believes that there should be a high quality PSE experience in Canada. Finally, PSE must provide opportunity meaning that the potential of a degree or diploma must be actualized.

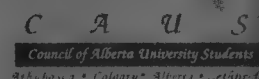
The Big Picture

Did you know... That in order to better meet your needs, your Students' Union belongs to three associations. These are CAUS, CASA, and Campus Advantage. Read on to find out more.

Have you got the write stuff?

Do you know how education does build a nation? Well, let CASA know in your own way (essays, art, etc.) You could win \$1000 or \$500 towards tuition or a hooded sweatshirt. Projects will be due around the 11th of January. For more information email casa@su.ualberta.ca

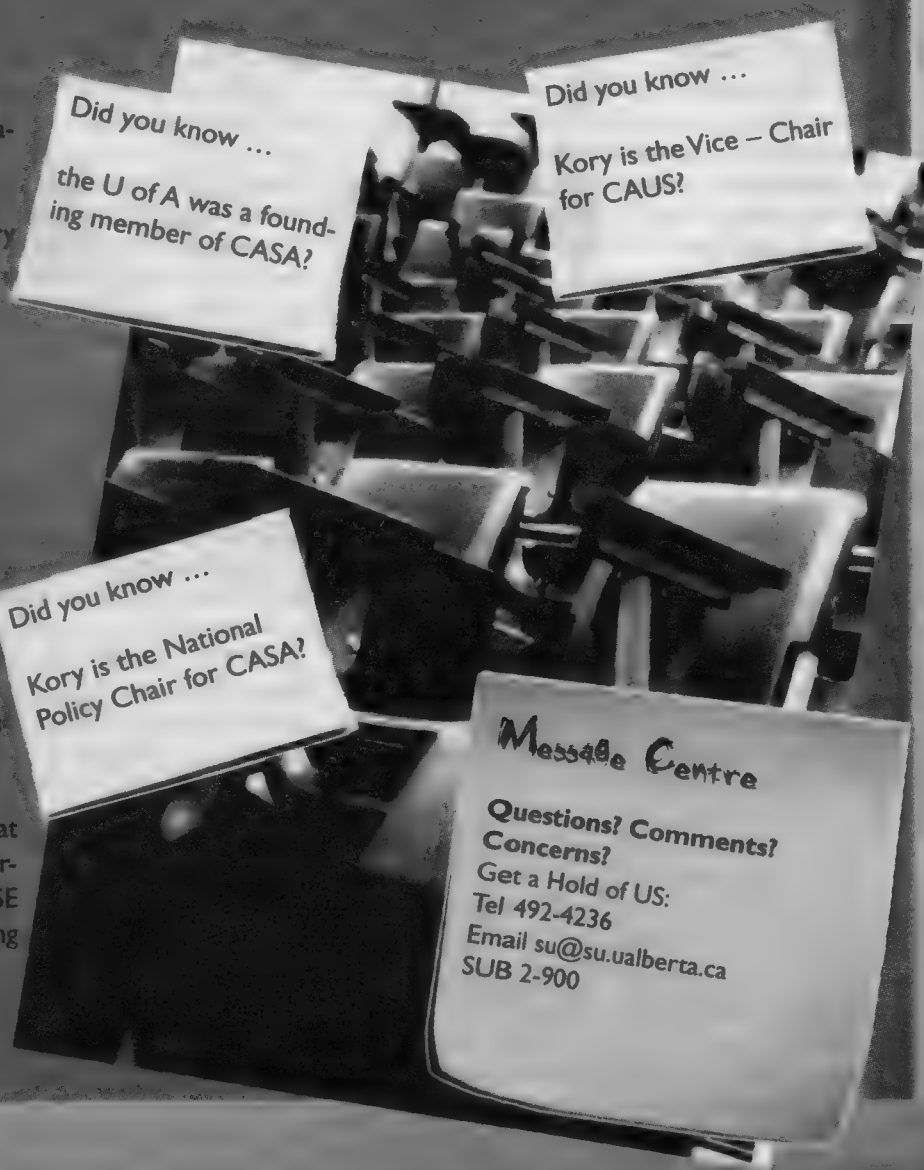
Everybody needs a CAUS...



CAUS (Council of Alberta University Students) is made up of the Universities of Calgary, Alberta, and Lethbridge representing over 50 000 undergraduate and 5 000 graduate students. The organization was created "to facilitate information sharing and networking between university students' unions and associations." Essentially, CAUS is a provincial lobby group looking out for student's needs at the Provincial level of government. The issues CASA deals with include; living allowances, parental contribution, differential tuition, automatic remission, and a tuition increase cap. Successes include achieving automatic remission for first and fourth year students and extension of the Jason Lang Scholarships to senior level students.

CAUS: Up and Coming

Watch for more information during the CAUS awareness week, to be held from November 14th to November 16th. Don't forget to pick up your free pancakes November 15th in SUB. CAUS is going to begin its lobby tour on the 19th of November and will have a meeting with Premier Klein on November 22nd.



Sloan fans blinded by the Flashing Lights

GIG REVIEW

Sloan

with Flashing Lights
Dinwoodie Lounge
6 November

Katherine Krampol
ARTS & ENTERTAINMENT STAFF

Following the pre-show chants of "Slooooooaaan," which sounded eerily similar to an official cult gathering, the band that once opened for Sonic Youth in New York slathered their Beatles-esque mod-pop onto a crowd of rabid, frothy fans at the Dinwoodie Lounge on Tuesday.

But unfortunately for Sloan, the Halifax-based Flashing Lights surprisingly stole the night away. The Flashing Lights arose from the smouldering ashes of the mid-nineties-obsessed Super Friendz, a project that was simply too good to last, as each and every member took the songwriting bucket seat. The situation, although leading to a few amazing albums of prime rock-pop breadth and depth, broke clear apart at the seams.

The Lights' frontman, Matt Murphy, grabbed his own reins and forged a band that started out playing nothing but '60s rock covers. On Tuesday, however, you never would've guessed it.

As keyboardist/tambourine player Gaven Dianda banged on not one, but two tambourines, the



Kate Rossiter / THE GATEWAY

Jay Ferguson takes a moment to reflect as Sloan slides through a mellow night at Dinwoodie Lounge last Tuesday.

crowd shook off its frosty winter icicles, and the room soon filled with new-found admirers. Murphy, darted to and fro onstage with inhuman stamina as he belted out, "Friends You Learn to Hate," their latest single from their second full-length album, *Sweet Release*. One mesmerized onlooker exclaimed, "They just keep on rockin'." And by the end of their set the band had the crowd happily eating out of their hook-laden hands.

In comparison to the stellar opening performance, Sloan turned out a considerably mellow set, but still more than satisfied their legion of

loyal followers. Opening with their latest party anthem single, "If It Feels Good Then Do It," the band whipped up a rocking frenzy. But the tempo soon took a dive as they crooned out such lovelorn ditties as "The Other Man" and "I Love A Long Goodbye."

It became obvious that after getting a dose of the Canadian rockers latest disk, *Pretty Together*, these fans came for one thing and one thing only: classic Sloan. It wasn't until the group cranked out their earlier hits, "People of the Sky" and the cult favourite "Underwhelmed," did the crowd morph from simply

head bobbin' to head bangin'.

Despite glimpses of rock 'n roll genius here and there, Sloan resorted to pulling the standard-fare hijinks, namely bringing an audience member onstage to sing, in an attempt to salvage an otherwise uneventful performance.

Although their show at the Dinwoodie seemed to satisfy the truly devoted, others were left wondering what all the hype was about. At least, they were treated to an unexpected yet phenomenal show by relative newcomers The Flashing Lights, proving that rock 'n roll is all about how you play it live.

Film noir, Coen-style

FILM REVIEW

The Man Who Wasn't There

Directed by Joel Coen

Starring Billy Bob Thornton,

Frances McDormand

and James Gandolfini

Starts Friday

Dave Alexander

ENTERTAINMENT WEEKLY

Self-indulgence can be a good thing if you happen to be one of the Coen brothers. Joel and Ethan Coen's latest, the pseudo-noir, *The Man Who Wasn't There*, is bursting its black-and-white seams with love of a bygone Hollywood era.

Set in post-World War II, when a collective American ideological crisis resulted in masterpieces like *Kiss Me Deadly* ('55), and *The Postman Always Rings Twice* ('46), *TWWWT* centers around Ed Crane (Billy Bob Thornton)—a fundamentally dissatisfied man in an era of prosperity. He's a seemingly personality-free loser trapped in a loveless marriage to Doris (Frances McDormand) and in a dead-end job at her brother's barber shop.

Through an array of ironic circumstances involving infidelity, blackmail and dry-cleaning, Crane is caught up in the requisite web of lies and deceit resulting from a homicide. As in all noirs, the harder the protagonist tries to escape, the further he becomes entangled.

It's a credit to Thornton that he can mine so much from an introverted character—a figure who often seems little more than a bellows for his cigarette. Crane is almost a parody in how much he smokes—it's tough to find a scene without a burning cherry. In interviews Thornton has even attributed the role to causing him to stop smoking in real life.

The Coens, along with cinematographer Roger Deakins, use the cancerous visuals to full (excuse the pun) breathtaking effect. Crane's pensive yet defeated gaze through the snaking wafts of smoke are more telling than his inner monologue that unfolds the plot. But the filmmakers go all out with all noirish visual elements. Angular sight lines and stringent framing, along with a stunning interplay of light and shadow amount to a beautiful work steeped in tragedy, paranoia, and a touch of the paranormal as an alien element is introduced.

A marvel of monotone photography, the film will surely garner Oscar attention for its optical beauty. All other elements of the film are subservient to this aesthetic, as the Coens seem to be designing the plot to fit every noir visual they've ever dreamt up. The downside is that several times the film feels like it has reached conclusion, but continues on to another stunningly-shot scenario.

As *The Man Who Wasn't There* works out themes of fate, alienation and circularity, one can't help but appreciate how the Coen brothers' love of classic cinema manifests itself in the most wonderful ways.

Bomber Society thrives on E-town ska fans

GIG REVIEW

Mad Bomber Society

with Niceguy
Power Plant
10 November

Jennifer Salzwedel
Geoff Moysa
ARTS & ENTERTAINMENT STAFF

Rich Bomber has been standing in front of a revolving door for the last five years. Members of Mad Bomber Society having been coming and going since their inception but the band has finally solidified at seven to include a horn section. Now Bomber is the only original member of the prolific Edmonton ska band that he started with only five members in 1996.

"Our keyboard player, Kookie, he hasn't been able to play with us much this summer," says Bomber. "He's still in our hearts, but he's not playing with us right now." Fans may recognise Kookie from the band's website, wrapped up like the invisible man. "That's not a costume. That's the way he looks in real life. He's an honorary member for sure."

The Bombers' aesthetic, like the influences of their music, is very sixties—they wear identical incognito suits, but have dropped the pre-Kennedy style hats they were once known for. They will, however, dedicate their upcoming show



to the recently deceased Mr John, whose store on Whyte Avenue was once The Bombers primary source for head gear.

Live, the Mad Bomber Society is a full on ska band with a huge stage presence. A great opportunity for skanking, their shows attract a wide variety of fans, from eighteen year-olds to people in their forties.

"That's what we aim for, that's the fun part of it," says Rich. "It allows us to be popular among a whole big, broad spectrum of people, because we've got enough rough edges that the young punks still like us, but at the same time, the older folks like it because it's not just me screaming out punk-rock songs."

Rich claims Edmonton's music

scene is especially conducive to their band's energy. "Edmonton has been really fantastic because [there is nothing to do in winter] except sit in your garage or your basement or your parent's living room and play music," he says. "You get so good. You just progress so much. If a band has the balls to get up on a stage they're usually pretty good because, in Edmonton, people are rude enough to tell you when you suck."

While sucking may not be an issue for them, the members don't get paid much anymore because of the number of members, but they do attract large crowds with their ska-surf-rock sound. "It's fun because when it works out you do have that big, big sound. If we were

a three-piece punk band, it's like: here's the song. Done. Everybody gets their parts? Next. Whereas with us, we come up with a melody, we come up with a chorus, and then it's like, okay, now we need a horn line, and we need a keyboard line."

"When you have a band that has a good crossover [appeal] you tend to have more people coming out," comments Bomber on his band's fans. "The New City Likwid Lounge, we opened that place up. We've paid our dues. Sometime over Christmas we will be playing gig number one hundred."

Bomber attributes this success to his fan base: "we're a bunch of arrogant, obnoxious, offensive bastards, and so is our audience."

Flow chronicles lost moments in dance

DANCE PREVIEW

Flow

Mile Zero Dance

Choreographed by Bobbie Todd,
Kathy Metzger-Corriveau,
and Heidi Bunting
Integration: Open Space
9-11 November

Sue D Nhimm

ARTS & ENTERTAINMENT STAFF

"It almost sounds like a math equation. That's the trick: how do you make this transcend that and become something emotional, or real, and tangible?"

Aside from a select group of physics majors, most people would be forgiven for thinking that "Intervals in Proximity" might not be the most thrilling application of a Friday evening. But aside from the fact that it involves several bodies zipping about with various trajectories, the parallels with the realm of introductory kinematics end there.

"Intervals in Proximity" is one of three pieces in Flow, a collection of new dance works presented by the Mile Zero Dance company. So leave Newton and Bohr at home watching *Nova* because you won't need to calculate any viscosity coefficients to enjoy the show.

The pieces are linked loosely by the less corporeal elements that make up the human soul. Choreographer Bobbie Todd describes it as finding the balance between "challenging yourself but without pushing yourself into a stressful situation."

Todd's piece, "Intervals in Proximity," deconstructs the concepts of relativity and perspective without any messy equations as she chronicles life's lost moments.

"I've always been fascinated by perspective, and how everybody's perspective is unique; it's based on where you are when things happen, and how you end up view-



ing things."

"This piece has become more about missed opportunities. The dancers never make contact. They're moving through time and space, and they almost contact each other. So it's almost like glossed moments where you're in a certain place at a certain time, but you just miss each other. You could've met, but you didn't."

Although the three pieces differ greatly, the trio of Todd and her contemporaries (Heidi Bunting and Kathy Metzger-Corriveau) has tried to find the integral element that connects all the dots. "We called it Flow to attempt unifying three pieces that are conceptually unrelated," comments Todd.

"Flow has many applications: it

could be the flow of movement, or finding flow in everyday life, which is fundamentally the balance between boredom and anxiety."

Bunting's piece, "Menhir Dance," is based on the mysterious Stonehenge-like configurations of rocks that have been standing for hundreds of years, while Metzger-Corriveau's "SHIFT" explores three aspects of the self: the sensual, the stoic, and the spiritual.

So for those who don't know the Theory of Relativity from relative density, you won't be at a disadvantage here.

And those of you who actually bring along graphing calculators, well, you probably need to get out more anyway.

Harmonica Fest features Muddy Waters alumnus

GIE PREVIEW

Blues Harmonica Festival
with Mojo Buford, Harpdog
Brown, Dave "Crawdaddy"

Catera, Scott McCrady, and The
Graham Guest Band
Yardbird Suite
9-10 November

Maren Lisac

ARTS & ENTERTAINMENT STAFF

There will be plenty of wailing in Edmonton this weekend with Yardbird Suite's Blues Harmonica Festival. The event will feature Chicago's veteran harpmaster, and alumnus of Muddy Waters' band, Mojo Buford, as well as Edmonton harmonica players Harpdog Brown, Dave "Crawdaddy" Cantera, both reputed to be among the best in western Canada. Scott McCrady, an eighteen-year-old Edmontonian of exceptional talent, for whom this will be the first high-profile performance, will round off the roster. The four reed-blowers will be accompanied by the Yardbird's house players: The Graham Guest Band.

Bruce Stovel, who books blues acts for the Yardbird, says there are several places in the United States that hold harmonica festivals, such as the "Harp Blowoff" in Long Beach, California, and the "Harmonica Blowdown" in Portland, Oregon. This weekend's show will use much the same formula as these festivals, which will feature prominent harmonica players performing both solo and with a backup band. "It's like drums or bass," says Stovel of the blues harp. "It's usually the support instrument—it's almost never the highlight of the show. But there are a lot of very talented harmonica players." His intent in organizing this event was to showcase these

unduly overlooked performers.

Harpdog Brown said he personally prefers to call it a "harmonica appreciation weekend," since the word "festival" misleadingly implies competition. He stresses that the program for the two evenings will be a non-competitive celebration of the instrument sometimes called the "Mississippi saxophone." The name refers to the fact that it was popular with bluesmen from that region (not least because of its inaccessibility and pocket size), and was once considered as integral a part of blues bands as the saxophone to the standard jazz quartet.

The harmonica, like the sax, plays an emotive, vocal-like role in the ensemble, and, like most wind instruments, it supports a great variety of techniques and has a dynamic range. Therefore, one should expect four distinctive techniques from the four players.

The main draw, however, will be Mojo Buford. Buford, dubbed "Mojo" in the sixties because audiences loved his rendition of the standard "Got My Mojo Workin'," spent much of his career playing with Muddy Waters, first joining the band for a year in 1959, and then had three more stints with the group, before Water's death in 1983. At 74 he is still touring actively, but this is his first visit to Western Canada.

The four harmonica players are also planning to jam on stage, a decidedly unorthodox event, since harmonica players rarely perform together.

Seeing a musician who worked with the vastly influential Muddy Waters will probably be enticement enough for many hardcore blues fans to come out, but it will likely be refreshing just to see, in the words of Harpdog Brown, "Four guys getting together, blowing our faces off for fun."



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Bob takes on the world

Steve Notley gets personal in *Everybody vs Bob the Angry Flower*

BOOK REVIEW

Everybody vs Bob the Angry Flower
by Stephen Notley

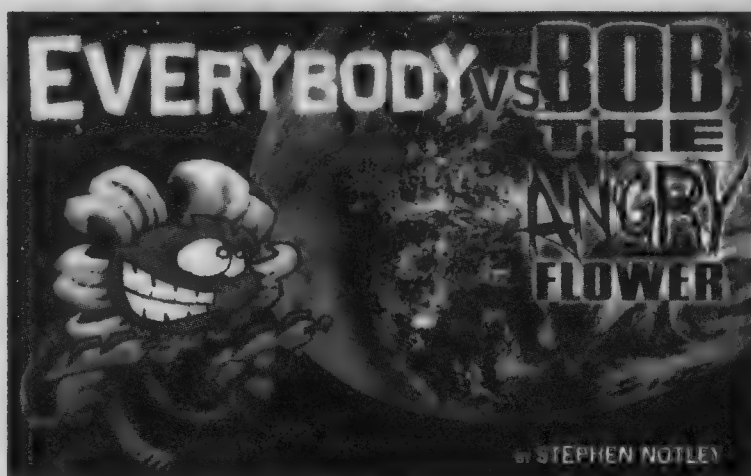
Chris Boutet
ARTS & ENTERTAINMENT STAFF

One could hardly blame Steve Notley if he felt like phoning in a comic or two here and there. After all, Bob the Angry Flower has been on the go for almost ten years now, along the way appearing in such prestigious publications as the *Edmonton Journal*, the *Sun*, *SEE Magazine*, and, of course, the *Gateway*. Heck—that'd wear anybody down; the little fella must be tucked out.

However, none of this seems to matter to Mr Notley, as his third Bob book, *Everybody vs Bob the Angry Flower*, is easily his most ambitious and thorough effort thus far.

While his first two Bob collections, *In Defense of Fascism* and *Coffee with Sinistar*, are nothing to sniff at, *Everybody vs Bob the Angry Flower* sets itself on a plateau above its predecessors by offering a certain, how do you say, je ne sais quoi. Actually, I know exactly why that is. This isn't just some cold, sterile, Garfield-esque compendium of cartoons begging to be disaffectedly chortled at while you sit on the toilet; this is a book, people! You read it! Well, some parts, anyhow.

Instead of being content to merely



reproduce all the comics that more avid Bob fans had already seen in print, Notley has thrown in a few extra sections to keep the drooling throngs satiated. As well as reprising the idea of a rather meticulous section dedicated to annotations (or little nitpicky sidenotes about the comic that only the artist thinks or cares about), Notley has added a comprehensive UN Field Guide to Bob, outlining Bob's personal background and every single device, weapon, vehicle, and Class Four threat that he is known to possess.

Honestly, these two extras would have been more than enough to keep me happy, but it keeps going. *Everybody vs Bob the Angry Flower* also includes a surprisingly interesting essay entitled, "The Short, Flat Life of a Laser Pilot: Some uneducated thoughts on relativity" complete with accompanying illustrations, and just in case the reader is some inhuman slave-driver who

still remains unimpressed, there's a five-page epic comic on Kofi Annan's dramatic rise to the position of Secretary-General of the United Nations.

Oh yeah, did I mention that there's some comics in here, too? Well, there are: over a hundred pages of 'em.

There's a lot to be said for Notley's artwork, which seems to improve exponentially from book to book. The pages are rich with detail, his style ranging from rudimentary scrawls to beautiful realizations with seamless transition and apparent ease—which may be the fruitiest way I have ever described something.

Forget I said that: just remember "art good now." And once again, Notley's unmistakable sense of humour, which thinks ahead of the obvious punchline such that the payoff is nearly impossible to see coming, is at the top of its game here.

New Works innovates ballet

A melding of Jazz, Modern, and Hip-hop styles and pop music rescues audiences from the duldrums of traditional ballet

DANCE REVIEW

Alberta Ballet
Festival of New Works II
Jubilee Auditorium
3 November

Lenore Turner
ARTS & ENTERTAINMENT STAFF

For those of you who hold the opinion that ballet is an antiquated art form, destined for the graveyard of forms of artistic expression, a quick visit to The Alberta Ballet's Festival of New Works II would most definitely prove enlightening. The truly innovative show premieres five ultramodern works that combine contemporary and classical styles to produce its a refreshing artistic mélange.

The performance is truly an amazing phenomenon. The talented dancers appear made of putty as they twist their bodies into gawk-worthy positions, fling themselves about weightlessly, and remain synchronized the entire time. The lines between ballet and dance forms such as jazz and hip-hop, become blurred, as the show experiments with aspects of different styles.

The pieces are diverse, and completely separate from one another—they range from male

duets accompanied only by piano and pianist to a group of sixteen dancers acting out a love story.

The most thought provoking piece was the opening act. The curtains were raised to a group of contortionist-dancers, encircling a light emitted from the rafters. The glowing shaft evokes images of the monolith from Stanley Kubrick's 2001: A Space Odyssey. What else could compel such seemingly sane individuals to twist their torsos into such ungodly positions and prance about as if possessed!

As the intense pulsing pop-techno sound of Groove Armada acted as background music, the dancers swayed as if mesmerized, and concluded the scene by returning to the magnetic ray. They surrounded the light, slowed their movement, and seemed to be taken over by the monolith. The piece was modern and involved many quick, sudden movements that were quite unlike the graceful and gradual steps that were once ballet's defining feature.

The male duet was humorous—the men flexed their butts towards the audience and stomped around with flexed feet. They alternated between extreme elegance and ridiculous gracelessness, with the pianist playing from Bach's "Goldberg Variations" the entire time. Their foreheads glistened



with sweat as they pushed their putty-like bodies to shocking extremes - demonstrating just how much strength, agility, and coordination are involved in this demanding sport.

The group of sixteen was a ballet-version of David Israel's poem "Suite Dreams." It was fairly dull in comparison to the opening act, but may be more fully appreciated by admirers of ballet. It was a traditional tragic love story performed to Vivaldi.

Hoping to remain forerunners in the evolution of dance, the Alberta Ballet has strayed far from its roots in producing this *avante-garde* show. Five up-and-coming choreographers were selected for its creation under the direction of artistic director Mikko Nissenen. If all goes well, they plan to take the Festival of New Works II to Europe this coming May.

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K-PAX (PG)	120	1:10	3:40	6:40	9:20		
Shallow Hal (PG)	111	12:50	3:30	6:50	9:30		
Monsters Inc (G)	93	11:00	1:00	3:00	6:00	8:00	
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Finding clarity through the eyes of the world

Global Visions gives insights into global events through documentary that mainstream media shies away from

FESTIVAL PREVIEW

20th Global Visions Festival
Metro Cinema and
Stanley A Milner Library
8-12 November

Sheryle Carlson
Arts & Entertainment Staff

Have you ever wondered whether the news gives you enough insight into world events? Or have you asked where the heart and realism are as a gussied-up newscaster indifferently yet professionally spouts off a story about, say, a humanitarian problem in the Philippines? And where's the time to digest it all?

Well, never fear, this weekend you can catch up on issues of equality, power sharing, diversity, and environmental and social justice. Global Visions Festival is having its twentieth anniversary this year and they have a full plate to dish out. As Festival Producer/Director, Shelaine Sparrow, points out, "there is not a weak moment in the entire festival and each film is award winning."

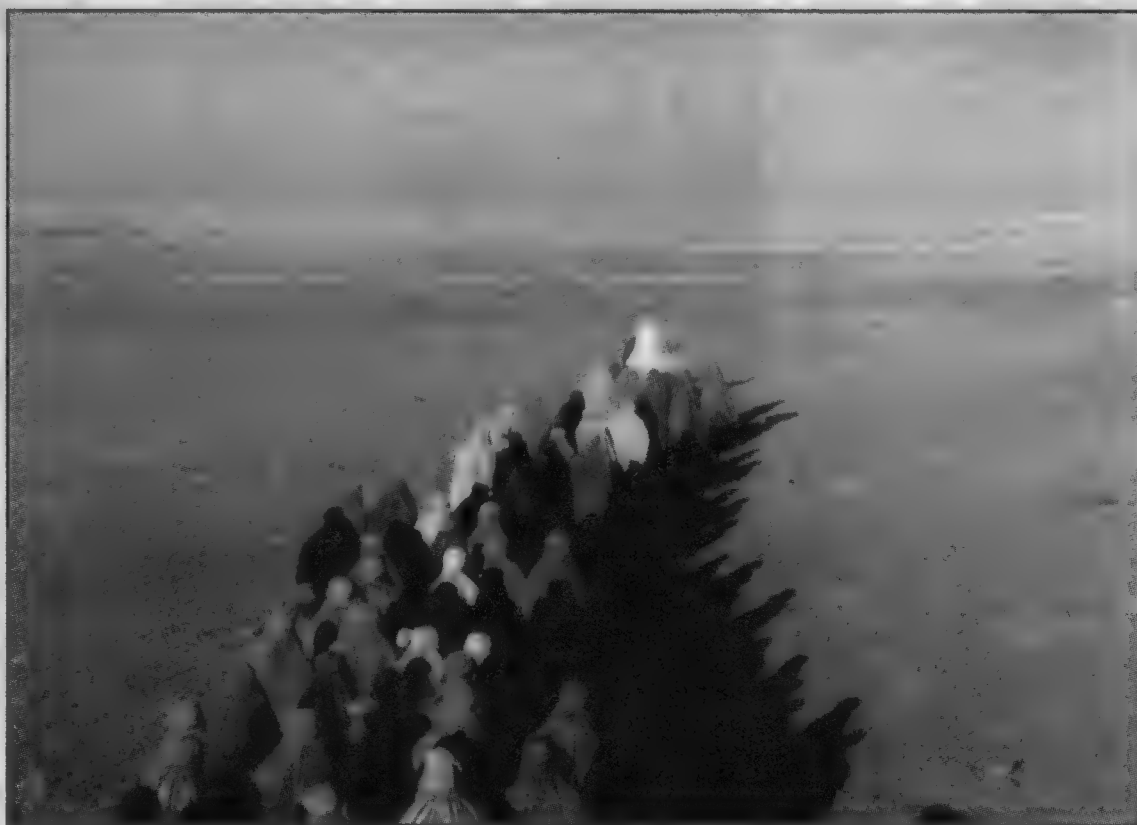
On Thursday, this year's Opening Gala event is the showing of the docu-drama *Kandahar*, about a young Afghan refugee who sets out to rescue her maimed sister who, has threatened to kill herself during the next solar eclipse. Beautifully shot, this film is par-

ticularly relevant now because it focuses on the harshness of life under the Taliban regime. Through documentary, the film brings to the forefront the human issues in a way which mainstream media has failed to genuinely capture.

The Saturday Gala centres around a Canadian film called *Journey to Little Rock*, that chronicles the remarkable life of Minnijean Brown Trickey, recipient of the US Congressional Gold Medal. Trickey was one of the "Little Rock Nine": a group of nine black teenagers who braved mobs, the National Guard and the Governor of Arkansas to attend an all-white high school in Little Rock. The documentary follows her life from that time through to her years as an activist in Canada.

According to festival website, "documentary cinema is an alternative media and education resource, valuable art form and awareness tool. These films are not to shock people with the tragedies of the world, but are to expose injustice as a social reality." The Festival offers a range of perspective that covers not only Canadian but also international youth. "These films are to foster mutual understanding about how much we have in common with everybody," notes Sparrow.

On Remembrance Day there will be films highlighting the "remembrance of the aftermath of war, and the effects ongoing, instead of glamorizing war," she adds. For instance, *Unfinished Symphony*:



File photo

Docu-drama *Kandahar* forefronts the harsh reality behind life under the Taliban regime.

Democracy and Decent explores a weekend rally against the Vietnam War in May 1971—a protest that became a watershed for discourse over dissent and its place in a democratic society. The film is to involve the public on the theme of foreign policy, presidential authority and war. In the aftermath of 11 September, the film gives an inroad to a comparison of the past with current events. Monday

will feature retrospective films from Global Visions' past, such as *Nuclear Follies* and *Manufacturing Consent*.

Indeed, the festival enjoys a long past. "A social justice group formed Global Visions in 1980 as the Third World Film Festival," says Sparrow. "In 1995, government funds were cut from the Centre of International Alternatives at the U of A and resources became exhausted."

So a new group of passionate and diverse individuals came together in 1998 and formed the Global Visions Festival. They have continued the long-held tradition of promoting film and the arts as tools for positive change. However, Global Visions is "not a political organization," points out Sparrow. "But is definitely focused more on building a culture of peace, rather than one of war."

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Toni Braxton
Snowflakes
Arista

www.tonibraxton.com

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

For most people, the word Christmas evokes thoughts of family, snow, sleigh bells, blazing fireplaces, and a Christmas tree lit with beautiful colours. Sadly, people try to exploit Christmas in order to sell shoddy products. Enter Toni Braxton.

In a half-assed attempt to make a few extra bucks for the holidays, Braxton has released a Christmas CD, entitled *Snowflakes*.

I'll be straight with you: buying this album is like selling your soul to Satan. How, you ask? Well, usually when you sell your soul you're forced to listen to bad music. "It's just something we like to do to break newcomers in," says the Dark Lord. "Rookies cringe at the

sound of Toni Braxton's Christmas album, especially when we play that song she does with Shaggy."

Included in this nine-song collection are two bonus tracks, one of which is a remix, and the other an instrumental version of songs already on the album.

"I hate that," remarks Satan. "Do they think we're stupid? These songs add nothing to an already-crappy CD."

When asked why he thinks Braxton would produce such a lacklustre album, Satan tells us, "Well, she sold her soul to me a while back so that she could make a few good records and win a Grammy." Added Satan, "She's really paying for it now."

SOCIAL INTERCOURSE

Tibetan Farmers
Adventure Hotel
Garneau Theatre
Thursday, 8 November

Two Edmontonians slipped past a military checkpoint in the mountains west of China and found themselves in the forbidden land of Tibet. They brought with them a video camera to chronicle their two-month hiking adventure, all the while dodging the Chinese military. Wanna know how this story ends? Or begins for that matter? Then get to the Garneau before the university swallows it alive.

The Russell Jackson Band
The Sidetrack Café
8-10 November

If you think going to the Sidetrack to hear the Russell Jackson Band play a few blues tunes is sketchy, think again. Having performed with the likes of BB King and John Lee Hooker, Jackson has quite a bit of field experience. Bluesy riffs and jazzy tunes will fill the air at the 'track this weekend. Buy a pint and drink those blues away.

Compromise
with *Himsa and Closure*
The Rev
Friday, 9 November

"Hardcore" doesn't begin to describe the music of Compromise. Instead, I'd probably use words like "angry," "rage" or "loud." If you value your eardrums, you should probably steer clear of this noisy show. But if destroying one of your senses (more if you factor in the alcohol) turns your crank, then by all means, go. Just bring some earplugs.

PWRCUP
SUB
9-11 November

Come check out PWRCUP, and along with 400 other delegates from Western Canadian universities, you can learn the intricacies of making newspapers from a roster of pros like Fish Griwkowsky, Scott Lingley, and Marc Lisac. These folks know what they're talkin' 'bout and if you come by, so will you. For more information, contact the *Gateway*. We'll tell you where to go and even how to get there.

Compiled by Adam
Rozenhart



Michael Jackson
Invincible
Epic Records
www.michaeljackson.com

Magdalena Koper
ARTS & ENTERTAINMENT STAFF

You may not be able to tell through the nips and tucks and what looks like a serious skin bleach but this is the same Michael Jackson that rocked our world six

years ago with his disc *HIStory*.

Like the last one, this CD directs angry, rhythmic songs at the media with biting criticisms in the songs "Threatened" and "Unbreakable," which features rap by The late Notorious B.I.G.

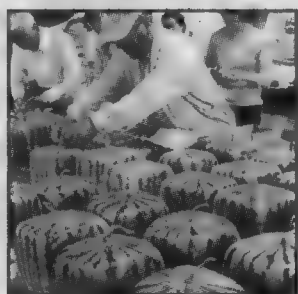
Predictably, there are also soft and melodic anthems and other outstanding, heart-felt, praise songs such as "Speechless."

A jazzier tone is adopted to his love songs, which further makes this album have a lot of that trademark spunk that Jackson has been known for since before *Thriller*.

From rap, to R&B and jazzy serenades, this CD effortlessly covers several styles of music.

Invincible's astounding pop mélange disintegrates the boundaries of genre and proves once again that Jackson is still the King of Pop.

CULTURA OBSCURA



Square Watermelons

Dave Alexander
EDITOR-IN-CHIEF

If you thought seedless watermelons were a marvel of modern agricultural technology, than this

is going to ripen your vine. Once again, the Japanese have demonstrated that they are the masters of spatial economy with the creation of the square watermelon.

With such a large population and relatively small landmass, space is a premium in Japan, even in the icebox. Problem: the refrigerator is square, but watermelons are round. Solution: grow the food to fit the fridge.

While still on the vine, watermelons are placed in square tempered-glass boxes that are the precise dimensions of the average Japanese fridge.

This would be the ideal modification, except for the cost. Each one is 10 000 yen or over \$120 Canadian, which makes one wonder: wouldn't it just be easier to buy a round one and cut it up?

SITE UNSEEN



www.jesuschristsuperstore.com

Geoff Moysa
ARTS & ENTERTAINMENT STAFF

As a kid, I remember the pure visceral pleasure of making my GI Joe and He-Man action figures kick the shit out of each other in all sorts of amusing and disturbing ways.

Many people were not so fortu-

nate, however, and had to bottle up their violent tendencies, unleashing them on co-workers and innocent bystanders once they were old enough to buy automatic weapons. Tragic.

Thanks to the fine people at Jesus Christ Superstore, now you can act out your aggressions in the most moral and pious fashion. Claiming to "put the fun back in fundamentalism and the laughter back in sectarian slaughter," the Superstore offers action figures modeled after holy notables as Jesus Christ, the Dalai Lama, and Krishna, among others.

Now is your chance to pit The Pope, armed with Holy Cross Kali sticks and a "Meek and Mild" Walther PPK handgun, against the "Holy Struggle" stun gun and "Pokem harpoon" pistol of the Ayatollah.

Watch as the God Almighty fends off pagan bullets with His hallowed cloak of invulnerability. Your children will learn the valuable lesson: turn the other cheek and get a cap in your ass, bitch.

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Design students hock their wares

EVENT PREVIEW

Decorate Your Home
Art and Design Silent Auction
FAB
29 November

Heather Sosnowski
ARTS & ENTERTAINMENT STAFF

If anyone is looking for a little inspiration, a break from the sullen faces and glazed eyes in these dwindling daylight hours and final fleeting moments before exams plow us over, or perhaps just something to cover a blank wall, take an evening to check out the work of some of the community's skilled artists.

A combined venture of students in both the faculties of Fine Art and Design, this fall's silent auction will be exhibiting locally grown works of art from within and without the university.

Because of the open submission format, spectators will be taken on a less-structured adventure into the mind's eye of those who choose to serve the muse, than the average art show. "Student artists will be able to display some of their more experimental pieces, work that wouldn't get shown at the end of the year presentations," explains Anne-Marie Ennis, President of the Graduate committee in design.

She is also excited about some of the work being contributed by established artists in the city: "There are printmakers that are donating works who are internationally renowned, and professors who have been published globally; they are giving away their fun stuff."

Part of the aim of the auction is to get some art into the homes of those who usually wouldn't be able to afford it: students. This, however, will not detract from the qual-

ity of the pieces for sale. Anna Coe, a third year design student who also sits on the graduate committee, is confident of the calibre of art appearing at the show.

The committee is also faithful to the doctrine that art should foster more art. All funds raised from the silent auctions are used to subsidize programs for both graduates and entry level students.

Besides paying for the use of the gallery, the design executive is hoping to create scholarships for students in industrial and graphic design, as well as an awareness campaign for high-school students who may have interests in Fine Arts but may not be familiar with the faculty of Design and its programs in visual communication. According to Ennis, the committee even sponsored a few of the students so that they would be able to contribute strong work at a minimal cost.

The limitless energy of art is the perfect antidote for a world that might seem a bit weary and winter-dreary at times. Jon Wood, creator and producer of the handsome posters advertising the event, wanted to keep it simple to emphasize that it is accessible to all.

"There seems to be a lack of understanding for what goes on in [the studios]," says Ennis. "It's a good opportunity to show other students who might have an interest in this kind of thing, but just haven't been exposed to it."

It's not often that the average debt-ridden student is given an opportunity to buy original works of art. So, if you're tired of filling your meagre dwelling with mass-produced Ikea prints and selected kitsch from Goodwill, come to Decorate Your Home and bring your wallet. You might just find something beautiful and new to collect dust while you studying.

Time Regained defies form

Metro film is based on the avant garde works of French author, Proust

FILM REVIEW

Time Regained
Directed by Raoul Ruiz
Starring Catherine Deneuve,
Emmanuelle Beart, Vincent
Perez, John Malkovich
Metro Cinema
30 November-3 December

Owen Livermore
ARTS & ENTERTAINMENT STAFF



He was a man who wrote novels that changed the way novels were written. His work grew out of life in France in the late 19th and early 20th centuries, and kept growing until countless University professors needed only a surname to invoke it.

Throughout it all, Marcel Proust was a man never far from death, suffering from various illnesses for most of his life—hardly immortal. Raoul Ruiz's *Time Regained* is both a tribute to the famous author, and a quasi-autobiographical look into a famous mind. The lavish period piece harkens back to a time when writers were actually semi-important people.

The method of storytelling employed by Ruiz is along the same path as Proust, who worked with notions of form and narrative, eventually laying down the template for a novel without form.

Although the film is a liberal reworking of Proust's *In Search of Lost Time*, it is certainly not *Proust For Dummies*. *Time Regained* asks much of the viewer's intellect over the expanse of the film's 162 minutes.

Starting with his last days in 1922, *Time Regained* drifts in and out of dreamlike states of being as Proust recounts his days as a

boy, a young man, and finally an accomplished writer and socialite. He stands on the periphery of the film, acting as a witness to the events he has experienced in his lifetime.

However, the key players in these events are Proust's own characters acting out scenarios from his books. Soon, the boundary between real and created people blurs, and it becomes apparent that Proust ultimately seeks an understanding of his own art.

The extravagant drawing room scenes depicted in *Time Regained* provide the viable framework of a changing society. Formerly concrete notions of class difference are questioned in the eyes of Proust (and the film), especially in the scenes set during World War I. News of hundreds of thousands of people dying in the trenches serves as meaty gossip for the rich, who are annoyed by an air raid siren disrupting their dinner party.

Shortly after this event, Proust stumbles upon a brothel of sorts where members of the lower class whip the rich who pay to partake in a gesture of self-loathing.

Generally, World War I is thought of in the film as a novel game that struggles to reinforce classism.

Some of the usual suspects of French period pieces populate the film, including Catherine Deneuve, Emmanuelle Beart, and Vincent Perez, all playing various characters from Proust's writings. Perhaps the most recognizable presence to North American viewers is that of John Malkovich, who makes a well-cast appearance as the troubled Baron de Charlus.

The ideas of Proust are not so inaccessible to viewers who have never read his books. The writer was interested in more spiritual ideas as opposed to abstract concepts and high-minded theoretical operations.

If you have only a limited understanding of Proust, you will be pleased to find that his work—and the film—confronts much more universal, earthly subjects about life and death. Keeping in mind this accessibility, the visually exciting *Time Regained* is still an art film, with an agenda to push the limits of in much the same direction as Proust did with literature.

Painting Daisies beat out Arden for award

GIG PREVIEW

Painting Daisies
A Night of Artists
Benefit for the Zebra Child
Protection Centre Society
The Arts Barn
1 December

Matt Coxford
THE GATEWAY

REGINA (CUP) — The life of a Painting Daisy is not a bed of roses. Just imagine how many lame flower references various clever writers throw their way.

"Oh, it's fun," says Painting Daisies lead singer, Daisy Blue Groff. "It's just interesting to see how many analogies people can make." Almost as numerous as the analogies are people's misinterpretations of the name—whether it's Dating Panties or Flinging Pansies, they've heard them all.

Whatever you choose to call them, Outstanding Entertainers of the Year is something to consider. That's what they were called at this year's Prairie Music Awards. The band beat out a number of

big label, high-profile artists like Jann Arden, Wide Mouth Mason and Nickelback for the fan-voted award.

"It means that we have as much support as the major label artists," says Groff. "They have way more [exposure] than we do. And the fact that people took the time to vote for us is really a good indicator that we're on the right path. It's an honour."

That path she mentioned has zig-zagged across the continent, compliments of their van, affectionately dubbed Muffy the Highway Slayer.

"Being at home [in Edmonton] for two months is a long time for us, because usually even if it's just for two weeks or something, we'll be going out again," says drummer, Kim Gryba.

True to their word, they find themselves eating up more asphalt.

"We have to stand up to that award," says Gryba, talking about their current tour, which has them heading back home after winning fans out east.

"Daisy's noticing that with the press [interest] too. People talk about us." One of the things that

has people talking is the level of intimacy the band achieves with the crowd.

"[We] come down off the stage and then have the person-to-person connection," Groff says. "It takes a lot out of us but this award has shown us, that it's so worth it."

Being a band that features an all-female lineup and sports a flowery name can lead to some misconceptions. "A lot of people, because of our name, think that we're lightweight fluff," says Groff. "Then we come out with this big bloody-ass slide guitar solo and kick you in the ass."

The "chick rocker" label isn't a shadow they will easily emerge from.

"I don't think we're ever going to be defined as 'a band'," says Daisy. "I've hardly heard 'Oh, that's a great band.' I've heard 'That's a great girl band.' We define ourselves as a band—as much as possible."

When asked what kind of band, she laughs. "Rock with a conscience. I think it's ballsy rock. It's got balls, you know? We've got some swaggar."



Don't mistake this for a painting; these silver coasters are just three of the items available at Decorate Your Home, the Art and Design Silent Auction.

ESO spreads holiday cheer with carols

CLASSICAL PREVIEW

Christmas Pops
with the Edmonton Symphony
Orchestra
Winspear Centre
30 November, 1 December

Sarah Chan
ARTS & ENTERTAINMENT STAFF

Most of us remember being in elementary school and being rounded up in December to sing carols every morning. Back then we were just thankful not to be doing work in class however numb you felt from sitting on the gym floor, but over the years these carols have become an essential part of holiday cheer for many.

With Christmas less than a month away, the Edmonton Symphony is already starting to deck the halls with Christmas music at its special concert this weekend, guaranteeing to stir up holiday cheer with the sounds of choir, handbells, and storytelling. Soprano Janet Catherine Dea says she will be singing "a mixed bag, with some Mozart, "Oh Holy Night," and a Christmas Ode by contemporary composer Hevanness."

"Although it's contemporary," Dea continues, "it's sort of neo-medieval, interesting and tuneful. When I was asked to do the concert, I said I wouldn't mind doing something a little bit different, and after a lot of research I thought 'oh, that's kind of cool' and Hoyt the (conductor) thought it was a good idea."

Hopefully this combination will be sufficient to get the listeners warmed up, because there is also a carol sing-along, and carols are always best when everybody is



belting out lyrics they have known since they were kids.

Dea explains that "music is very important for humans, but carols are important in particular because they're pooled together when they're sung together ... The other thing about carols that people like are that carols are very, very old ... It's about being a part of something that's still alive, that connects you to the past. It comes around every year and harkens back to a time with a lot of hope."

For those who are a little shy when it comes to singing, the Greenwood singers and the University of Alberta's Faculty of Education handbell ringers will provide enough merry sounds to drown out any dissonant notes.

If you're not all that into music, author and playwright Roch Carrier will be present to share his story *The Sweater*, a winter favourite about a boy's wish for a hockey sweater at Christmas time.

Carols are a fun part of our holiday tradition and Christmas Pops is yet another great way to slough off studying. And, just think, now that you're old enough, you can leave any time you like.

Get Scrooged once again

A Christmas Carol returns to the Citadel with a brand new adaptation

THEATRE REVIEW

A Christmas Carol
Directed by Bob Baker
Starring Tom Wood
Citadel Theatre
Until 30 December

Philip Head
ARTS & ENTERTAINMENT STAFF

A Christmas Carol has become almost as sacred a part of Christmas as tree lights and eggnog benders. So for those who are as serious about their holiday experience as Scrooge is about his money, the Citadel offers their yearly production of Charles Dickens' best known work, but adds a few small twists to keep people interested.

"I would say 80 per cent is Dickens," says Tom Wood, who plays Ebenezer Scrooge. "I've written two or three other small scenes ... [but] it's such great language that it would be a mistake not to use as much Dickens as you possibly can."

Despite the difficulty of mastering turn-of-the-century language, one might not notice, as the large cast is beautifully choreographed and co-ordinated under Bob Baker's direction. With 45 cast members, many playing multiple roles, it's an ambitious production. To Colleen Feehan, who plays Fanny, "the actors are almost props and sets within themselves and they all move around Scrooge and manipulate him through his story."

For instance, Wood's portrayal of Scrooge during the first part of the play is so perfectly nasty and dour that, after his transformation, the startled reactions of his



acquaintances are understandable and funny. The large supporting cast all turn out excellent performances. Julien Arnold gives a particularly moving and realistic performance as Bob Cratchit. In the scene where Bob breaks down following Tiny Tim's death, there were tears shed in the theatre.

Tiny Tim and the other children in the cast handle their roles very professionally as well, although Wood admits that he was wary about working with so many children.

"I thought it would be a bit like baby-sitting snakes," he says, adding that he quickly changed his opinion. "They're wonderful. Its cliché to say it, but we became like a great big happy family."

A revolving Victorian village, moving staircases, a church complete with stained-glass windows, and a Christmas tree that springs out of the ground backs-up the performances with sumptuous visuals. The special effects work to

create an atmosphere that is appropriately rustic despite futuristic technology like the fibre optics in the Ghost of Christmas Past's costume.

However, amidst the splendour, there are a few points at which the acting becomes overly melodramatic—a serious danger in this oft-performed play.

The scene in which a young Scrooge and his fiancée break up is overacted, while Scrooge's one-sided conversation with a silent, twelve-foot-tall, Ghost of Christmas Future feels forced. This, combined with the fact that Wood's attempts at crying almost sound like childish laughter unfortunately diminish the impact of one of some of the most important scenes in the play.

Despite these few problems, the Citadel's version of *A Christmas Carol* will make you feel all warm and happy inside without insulting your intelligence, and maybe even help you forget about that embarrassing eggnog hangover.

Kittie

Kittie burst into the scene in 2000 with their debut album *Orade*. The new CD *Spit* made a return to songs that are as ponderously intense and melodic as Morgan's signature growls mixed in with bone crunching guitar riffs.

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Read between the words

Book by U of A prof explores the deeper meanings of Canadian poetry



BOOK REVIEW
LYRIC/ANTI-LYRIC: Essays on Contemporary Poetry
 by Douglas Barbour
 NeWest Press

Sean Townsend
 Arts & Entertainment Staff

Depending on how it's handled, criticism of art can be seen in one of two ways: it's either pedantic, pretentious overanalysis—the literary equivalent of killing the goose to see how it lays the golden eggs—or it's a useful way of discovering meaning, increasing enjoyment, and becomes a pleasure to read in its own right. This is especially true of poetry criticism, in which the critic is as much an interpreter as a judge of quality.

Lyric/Anti-lyric, a collection of

"essays on contemporary poetry" by U of A English professor Douglas Barbour, is an example of poetry criticism done right.

Representing two decades of Barbour's criticism of modern and postmodern poetry from Canada, Australia, New Zealand and America, the essays form links in a persuasive and engaging chain of thought about what poetry can and should do.

The book begins with Barbour's well-known essay, "Lyric/Anti-lyric: Some Notes About a Concept," that defines various ways that modern and postmodern poetry, has attempted to question (and often reject) traditional poetic forms—rhythm, meter, structure, voice, even language itself. In the next few essays, Barbour finds examples of this lyric/anti-lyric strain in the work of several Canadian poets (including bpNichol, Anne Wilkinson, Phyllis Webb, Sharon Thesen, Michael Ondaatje, and Barbour's fellow poet/professor, ED Blodgett).

Later essays compare this Canadian modernism with similar trends in Australia and New Zealand. Barbour's idea is that the three countries share a unique postcolonial experience that makes the questioning of old traditions and authorities an understandable, if not inevitable, outcome. The last essay, on American poet Susan Howe, shows just how far such questioning and experimentation have gone.

Barbour describes himself as a "formalist," in that he is interested

in the form of the poetry rather than the context or authorial intention, in his preface. He lives up to that label throughout the book.

He isn't interested in showing off his literary prowess by divining obscure meanings in the poems he examines; rather, he approaches them in terms of language and sound, aim and effect, holding each poem up to scrutiny just long enough to make his point, then move on.

Barbour is a conversational, self-effacing writer and a refreshingly humble critic, yet his passion about his subject is never in doubt; his voice becomes that of a genial and thoroughly knowledgeable tour guide, taking you through well-travelled but well-loved territory. That isn't to say the essays always avoid what Barbour calls "a certain academic fetishism." Familiarity with Ezra Pound is a necessity, and Barbour is too forgiving of stuff that sounds like it came from one of those do-it-yourself-poetry fridge magnets.

Ultimately, though, *Lyric/Anti-lyric* succeeds in its stated goal of being "generally clear, and open to the reading of non-experts." But the book is more than just accessible; it's an insightful and articulate look at an art form that is still vital, still evolving. It invites you to pick it up at odd intervals, read a couple of poems, and savour the nuances Barbour reveals in them.

With any luck, it might even send you to the bookstore in search of some of this country's most talented and challenging artists.

It's so hard to say goodbye

Studio Theatre's *Borders of Paradise* deals post-high-school angst

THEATRE
PREVIEW

Borders of Paradise
 Directed by James DeFelice
 Starring Matt Kloster,
 and Danny Dorosh
 29 November to 8 December

Magda Koper
 Arts & Entertainment Staff

Remember those first months after high-school graduation, when the rush of adrenaline from final exams and the hangover from the grad party had worn off? Remember the fear, the feeling of disorientation, the uneasy sense of impending responsibility? This is what *Borders of Paradise*, the third play of Studio Theatre's 2001 season, is all about.

According to BFA drama student Matt Kloster, "in this play, [writer] Sharman Macdonald deals with that concept of people going their different directions and wanting those closest to them to go with them. Thus tension boils as characters struggle with guilt of separation, and finally acceptance of separation."

The play takes place on a beach in England, where five young men are on a surfing vacation. They are freshly out of high school and challenged with the question: what

comes next? What will happen with the rest of their lives? This coming-of-age story shows us one day of the lives of youth on the edge of adulthood and their way of accepting the uncertainties.

Kloster who plays Charlie and Danny Dorosh who plays Cot, see the themes of the play as parallel to themes they are dealing with immediately in their lives. "We have been working together in this class of twelve [students], for the past three intense years and have become a family," says Dorosh. "This is why this play takes on a special meaning for us, it makes us identify more with the issues of the characters because, in real life, in seven months we will also graduate and will be asking ourselves the same question of what's next? Where to from here?"

"This [play] is about dealing with growing up, dealing with separating, and each person going their own different way. Just about how life is going to change," says Kloster. "Everyone has to struggle with these issues, especially when they get out of high school."

Even though the play is about 5 kids resolving their issues out on a beach while surfing and hooking up with Scottish girls, it is deeper and more serious than their motives suggest. The central theme in *Borders of Paradise* is the choice of whether to dive right into life or hold back, fearing the

consequences. It also parallels life choices with surfing, diving into the waves and living for the moment.

The complexity of the story is remedied by the director's careful eye for detail. "Jim [DeFelice] is an amazing director," says Dorosh. "He started us in one place, slowly put the layers on, and throughout each scene we started to develop the different levels of emotion and tension."

Since the play istakes place on in England, the complex task of maintaining their balance on real sand that fills the stage and perfecting the British dialect proved to be the most enjoyable part of rehearsals for the young actors.

The pop culture themes discussed also speak to the young cast. "They talk about Kurt Cobain and we sing Nirvana's 'Come as you are,'" says Kloster. "It is a play about young people that I can relate to on many different levels and it is how I felt coming out of high-school."

Indeed, he believes that the youth and vitality, as well as the universal themes of the play, are what will make it a fun experience for all. "The audience can expect a little of everything. There is a love story, friendship, surfing. It is a very powerful play. It will take you on a ride; you will be laughing, and then you feel sorry for the people. Be prepared to have fun and use some imagination."

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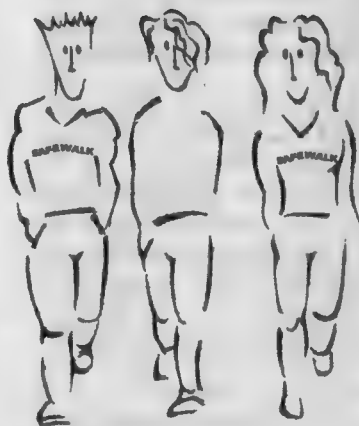


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Clutch stays down-to-earth despite fantasy influences

GIG PREVIEW

Clutch
with Biohazard
Dinwoodie Lounge
1 December

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

Neil Fallon isn't trying to be Jimmy Hendrix and he doesn't much care about being bigger than Jesus. "I can't take rock 'n' roll too seriously," declares the vocalist for the metal band, Clutch. "Having been in the business for nine years, I know that some of the things people try to perpetrate are just laughable. I would never want to be in the shoes of someone who has got a Messiah complex."

Still, nine long years of constant touring have paid off for the Maryland quartet. Formed in 1991, they began as a hardcore metal act. Since then, their sound has progressed to the southern fuzz rock through a trio of albums, culminating with this year's *Pure Rock Fury*.

As Clutch nears the end of the *PRF* tour, a new album is waiting to be made. "It'll follow [*Pure Rock Fury*] in only that we have the same four guys, but we've really been experimenting with more blues-oriented acoustic stuff," Fallon states.

The change brings them closer to the style of their idols: "We definitely have an influence from Southern rock bands like [Lynyrd]

Skyryd and the Allman Brothers, we grew up listening to their music," Fallon says. "We're a rock n' roll band and we appreciate the older bands because they were minimal in their approach—the music had to carry all the weight. That's even going to be more the case on our next record because with the *PRF* stuff we've beaten it to the ground, we're thinking of stripping it down even more."

The reason for the decision may lie in the desire to overcome the boredom of repetition. "It's hard to go up on stage and play a certain song for the 15th time," Fallon confesses, "you have to tell yourself over and over that it's your 15th time, but for the people who watching it may be their first time. You only have one chance to make a first impression."

One thing that immediately sets Clutch apart from the rest of the hard-rock scene are Fallon's lyrics that tell a story instead of relying simply on melodramatic emotional strains. These stories deal with everything from ice cream to gnomes to Visigoths. "The actual story line I try to make abstract enough that the listener has to put their two cents in," he notes.

The lyrics come from Fallon's sci-fi and fantasy influences. In fact he's working on his own fantasy tale. "I'm writing with a guy named David McKey," he says. "[The story] centres around an alchemist and his apprentice and features some of the characters from various Clutch songs."

Christmas flicks can save you from seasonal torture

A&E OPINION Christmas Movies

Erika Thorkelson
ARTS & ENTERTAINMENT EDITOR

Don't let all the lovely, fluffy snow and whirlwind of Coca Cola advertisements fool you: Christmas is torture. If your family is like mine and you discovered long ago that you don't have much to say to each other once the yelling goes away, you may have already discovered the wonderful escapist power of movies at Christmas. These gems of the past have saved me time and again from painful discussions about who will be doing the dishes and successive abortive attempts to explain why I don't eat turkey.

It's a Wonderful Life (1946): This movie is a bench-mark for cheese. That being said, if the story of how kind-hearted George Bailey discovers his self-worth with the help of a junior angel named Clarence doesn't break the ice in your cold heart, you might as well give up now and hang yourself with some Christmas lights. Frank Capra may not have been a deep thinker, but he sure did know how to make the world seem better than it really is. This movie might be just the thing to trick you into thinking you love the people around you for a couple of hours after it's touching finale.

A Christmas Carol (1951): Alastair Sim's flawless portrayal of Scrooge in this British production shaped the way we look at the Charles Dickens novel. The scenes with Jacob Marley's ghost rattling his chains continue to be genuinely frightening almost 50 years after they were filmed.

I also have to include a necessary nod for 1992's *The Muppet Christmas Carol* because, truthfully, my first love was Kermit the



Frog. If he can have kids with Ms Piggy without any serious genetic problems then maybe I've got a chance.

White Christmas (1954): I'm probably the only person under 50 who was a) heartbroken and b) surprised when she found out that Danny Kaye was gay. Nevertheless, this 1954 classic about how WWII two veterans bring joy to their beloved ex-commander and find love along the way continues to be one of the best musicals of all time. Kaye is hilarious as usual beside Bing Crosby's stone-faced straight man (in the classical Hollywood sense) and Rosemary Clooney (that's George's aunt) and Vera-Ellen Westmeyer Rohe are charming as the sisters who catch the guys' eyes. The romance might be enough to distract you from your younger siblings' pleas to open their presents early.

Rudolph, the Red-Nosed Reindeer (1964): Lovably roly-poly Burl Ives narrates this tale of a group of misfits who make good in Christmas Town. Through the magic of stop motion animation, we are shown how the most famous reindeer of all rocketed

from obscurity to fame with the help of an obscure genetic defect in the form of a nose-like-a-light-bulb. I still giggle when I hear the bleep-bleep noise the nose makes when it flares up.

The Nightmare Before Christmas (1993): Tim Burton proves that there is someone out there with an even more fucked up view of Christmas than mine. An animated musical about one skeleton's search for the meaning of Christmas, it features an eerie score by Danny Elfman (who also does the voice of the Pumpkin King, Jack Skellington among others) that makes it the most chilling Christmas movie ever made. Not to mention that the morbid aesthetic will look pretty cool through the haze of the drugs you take to survive the holidays.

So as you suffer through the cruelties of maintaining family cheer, just remember that I will be smugly hidden in a dark movie theatre beside my thankfully incommunicado mother and brother, taking in *Lord of the Rings*. It may not be a holiday film, but at least it keeps 'em quiet. Merry fuckin' Christmas.

ULTRA MEGA SOCIAL SUPER INTERCOURSE

woodabeen
with guests
the Rev

Friday, 30 November

Edmonton's answer to emo, woodabeen, is headlining a show this Friday at the Rev.

Having previously opened for the likes of Molly's Reach, Les Tabernacles, and Smoother, these hometown heroes feel they're ready for top billing. Will their covers and catchy tunes win over the cold-hardened crowd?

Guilt Trip
with Preshure Point, Darryl's
Grocery Bag, Niceguy,
The Good Guys
Orange Hall
Friday, 30 November

The nice thing about some of the bands playing at Orange Hall Friday is that they are so into their music, they don't even need to use a spell checker.

Actually, spelling is probably the

last thing these people are thinking about. But I'll tell you what they are thinking about: skate punk and punk rock, and lots of it.

Kim Mitchell
with guests
Red's
Friday, 30 November

Do you have a need to feel the glow of those patio lanterns? Do you sometimes wish you were in a RocklandWonderland. Well, fret not, kids; you're just doing your rock 'n' roll duty. You know, creating that buzz, buzz, buzz?

Mullets will certainly abound at this concert but the real feature will be Mitchell's skirted-eggshell. Yeeow!

Other Voices Launch
The Room 6-313H, Corporate
Training Centre, Grant
MacEwan downtown
Monday, 3 December

The fine folks over at Other Voices are launching their Winter

2001 issue, and you're invited. They promise food, entertainment, and a reading or two. You journalist-types and enquiring mind-types might want to look into this, assuming you're not sick to death from studying.

Art From the Unknown
Arts Barns
Wednesday, 5 December

Put on thanks to Alberta NDP Leader Raj Pannu, the Art From the Unknown exhibit showcases lesser-known local visual artists. However, it isn't just limited to visual art. The show will also include music. This is your chance to support struggling individuals that make up Edmonton's independent art scene. Don't be a Scrooge!

The Watchmen
with guests
The Rev
Friday, 14 December

A lot of people think that the

Watchmen have strayed too far from their rock 'n' roll roots with their latest album, *Slomotion*. I agree

They went from hot rock 'n' roll to lame drum-machine beat, losing their drummer, Sammy Kohn, in the process. I can respect the fact that they want to grow and try something new, but there's something to be said for "oldies but goodies."

If you see these guys, bring some rotten fruit with you, and chant "We Want Sammy!" all night long.

Lord of the Rings
starring Elijah Wood,
and Ian McKellan
directed by Peter Jackson
Opening Wednesday,
19 December

You've read all the books, you speak Elvish, and you tried making your ears pointy using a pair of pliers. There's just one thing left to do: see *The Fellowship of the Ring* as soon as it comes out.

I'm going to level with you guys.

If you don't see this, you're an idiot. Forget about trying to ignore hype, and subvert the mainstream; this is going to be one of the biggest movie events of your lifetime. Unless you live in a vacuum, you should see this film.

Christmas & Chanukah & Kwanzaa & All that other good stuff
with guests

25 December, 9-17 December,
& 26 December to 1 January
respectively

Spend time with family and friends. Drink, dine, and exchange gifts. Stay safe this Holiday season, and have a terrific break. I'll see all of you cats at New Year's, where I will no doubt "kick it up a notch." Somehow. Cheers.

Compiled by
Adam

"not that kinda ho!"
Rozenhart



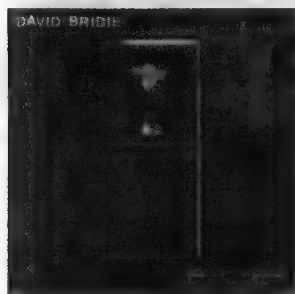
Charlotte Church
Enchantment
Sony
www.charlottechurch.com/

Heather Adler
ARTS & ENTERTAINMENT STAFF

Fifteen-year-old Welsh singing prodigy Charlotte Church returns to the super-star-soprano junket with a 15-track disc chock full of classical arrangements, powerful ballads, and Celtic-influenced hits.

The album is immaculately produced, the songs are carefully crafted, and the vocals sound seamlessly melodic. Church shows off a vocal range more refined than singers twice her age and graces the cover with her cute-as-a-button million dollar lip-gloss smile. There's not a fault to be found in the harpists and renowned flamenco guitarists accompanying the talents of this songstress.

Indeed, all this angelic perfection is probably what led me to hate this CD so very, very much. In fact, I'm going to go put it in my microwave and make myself a new coaster so I have a place to rest my half-empty 40oz bottle of inadequacy because I'll never be able to relate to this one.



David Bridie
Act of Free Choice
EMI Music Australia
www.davidbridie.com.au

Lenore Turner
ARTS & ENTERTAINMENT STAFF

With the release of his new album *Act of Free Choice*, it's clear that David Bridie isn't afraid to test the waters of the musical unknown. He mixes unusual sounds such as children laughing, short-wave radio discussions, and ocean waves, to create a rich ambient mixture.

The disc sets a tone of tranquility and peace. One can't help but be soothed by his warm, comforting lyrics, such as those in his song "The Last Great Magician": "calm down your troubles / lay down with me / Mulukuwasi, good witch of the sea." He seems to be reaching out to comfort and reassure.

Bridie reminds his listeners of Earth's quiet wisdom, using dripping water and conch shells to recreate tropical island sounds—the sounds of nature producing a magnificent calming effect.

This is Australian musician/songwriter David Bridie's first solo album, although he's been dabbling in soundtrack music for over fifteen years. *Act of Free Choice* is great listening for yoga and nature-bonding, generally anytime you're in search of solace and serenity.



DragonLord
Rapture
Spitfire Records
www.enterthedragonlord.com

Ryan Willman
ARTS & ENTERTAINMENT STAFF

Sure, some of the guys from DragonLord hail from older bands such as Testament. And sure, Testament was a kick-ass conglomerate. But there's a reason why it's called '80s rock.

DragonLord's album, *Rapture*, is a throw back to the virgin years of metal, complete with the screaming vocals and rebellious long hair. This group has chosen to ignore the current market for reality-based metal, favouring a more fantastical style. As a result, *Rapture* would be more alluring to those who voluntarily went to see *Dungeons & Dragons*.

DragonLord's music is largely drawn from some fantasy world of white and dark magic typically involving some elf-like creatures. But those are just the lyrical images. The actual music is a compilation of jagged guitars with power drumming that hammers out fast, electrifying noise. In the background of this rage, a balance is achieved with some melodic synthesizers, weaving church-organ-like melodies. The first instrumental track, composed of these haunting background moans, is reminiscent of early Black Sabbath ballads. Thus, a little imagination is helpful to appreciate this album.

I have an active imagination, and this album still seems a little scary to me, but besides the music, I have to give credit for the amazing artwork.



The Cranberries
Wake Up and Smell The Coffee
Universal
www.cranberries.ie

Heather Adler
ARTS & ENTERTAINMENT STAFF

It sounds like the Cranberries recorded this CD in that pre-cafeinated sloth-like state that hits us all before we get a jolt of coffee in the morning.

The disc is the musical equivalent of wandering around in your Snoopy PJs and digging the sleep out of your eyes. It's boring, uncreative, sloppy and completely monotonous. The powerful, raspy voice that gave us compelling hits like "Salvation" and "Zombie" in the early '90s has been traded in for a softer croon better suited for relaxation sleep tapes.

Hit the snooze button on this one; it's definitely not worth waking up for.



Hair of the Dog
Ignite
Spitfire Records
www.spitfirerecords.com/hairDog.htm

Nathan Brown
ARTS & ENTERTAINMENT STAFF



Various Artists
Now! 6
EMI Music Canada
www.emimusic.ca

Karen Hackenbrook
ARTS & ENTERTAINMENT STAFF

From time to time, Hair of the Dog actually sounds very similar to some newer Metallica albums. Not to say that the band doesn't have its own style, though; the devil paraphernalia strewn about the liner notes attests to that. Indeed, many of the songs touch on issues of fighting temptation or "takin' on demons," or at the very least, use some sort of devilish imagery.

Even though these guys are not well known, they don't sound like some long-lost garage band. The album is professionally produced as far as sound quality and musicianship go. If you're into gritty heavy-metal riffs and blazing guitar solos, you'll likely enjoy *Ignite*.

As Canada's number-one-selling pop compilation, the ironically titled *Now! 6* series brings yet another mix of last year's music. Featuring Nelly Furtado, Uncle Kracker, soul-Decision, and the Moffatts, *Now! 6* is aimed at preteens who just can't get enough the MuchMusic Countdown. Although the disc does contain some decent artists like Coldplay, Bran van 3000 and U2, it doesn't make up for the fact that listeners are forced to weed through 40 minutes of overplayed crap. From Lifehouse's "Hanging By A Moment" to Janet Jackson's "All For You," *Now! 6* is perfect for anyone who didn't listen to the radio or watch TV over the past year.

CULTURA OBSCURA

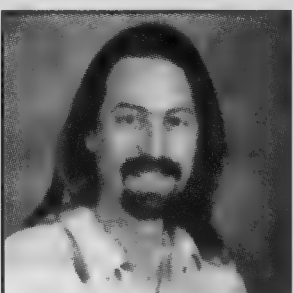


Star Wars Nativity Scene

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

How different would Christianity have been if Jesus were an Ewok? "Sacrilegious," you say? Well, some people love Christmas and *Star Wars* so much, that combining the two seemed like the next logical step.

SITE UNSEEN



www.jaildudes.com

Kim Steele
ARTS & ENTERTAINMENT STAFF

Feeling lonely? Looking for that "very easy going, soft hearted, open minded" Teddy Bear Dude? Or how about a "down to earth, fun, high-spirited" Buff Dude?

Are you the type of lady who likes to "let bygones be bygones," who truly believes that guns don't kill people, that people kill people, but don't really care? Are you

attracted to carefree men with a wild streak, perhaps an out and out evil streak, who live by nobody's rules but their own, save for the odd curfew, lockdown, or week spent in the hole?

Well, stop licking your sorry-ass broken-heart inflicted wounds and start clicking your mouse, fast and furiously, to meet the Jail Dude of your dreams.

You can search for your guilty pleasure by state, age range, or ethnicity, but sadly not by rap-sheet specs. My search brought up many Jail Dude profiles, including Gregory who likes "massaging" his way through those hot conjugal visits, and perhaps also through those long, hard nights when rooming with a fellow Jail Dude who's feeling just a little tight.

Alas, not all of these Dudes are looking for someone to rub down; some are just looking for a friend, a pen pal, a confidante. You could be that lucky lady. Just be sure to check out the Dude of the Month. New Jail Dudes are added weekly!

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CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Heated underground parking. \$50/stall/month. 111 Street & Whyte Avenue. 908-2270.

Christmas week 22-29 December, two-bedroom chalet. Sleeps six. In Canmore. Reasonably priced. 430-6994.

Services

Getting into medical school? Tips, tricks and secrets. E-mail Ben at benbarankin@yahoo.com

JAPANESE DRUMMING WORKSHOPS
Share in this rigorous, choreographed activity for fun or potential membership with Kita No Taiko. 9, 14 & 16 January

(evenings); 13 January (daytime). \$35. Minimum age 14. Ph: 431-0300; fax: 431-0406; e-mail: knt@ecn.ab.ca

Come to Jasper. The Rocky Mountain B&B offers special rates for students. Group packages and ski packages available. Phone for details (780)852-7283.

For Sale

SANYO - CLT 6571 Cordless phone with 25 channel auto scan AND visual call display!!! \$35 obo call 437-1079

Wanted

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. www.workforstudents.com/ab/

RUGBY ANYONE? Men and Women required for the Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

Employment - Full Time

TEACH IN CHINA Starting 1 February, 2002. 6 mo. or 1 yr. contract. Degree

required (any faculty). Edmonton Interviews in December. Canadian English Academy (780) 417-3533.

Employment - Part Time

Graduate DEBT-FREE!! Impossible you say? Not so! Amazing financial opportunity available. Call 425-6074.

Part-time and full-time male & female child care workers needed for non-profit school-age child care program. Southside - located in the Lendrum & St Stanislaus Schools. AM & PM shifts available. Phone Dorothy @ 435-4532.

Volunteers Wanted

Strive toward a sustainable Canada. University of Alberta Green Party Club, meets each Thursday at 5:00pm in the main foyer of the Agriculture and Forestry building.

Personals

Are you ready for anything? Free pro-choice counseling and pregnancy testing, called planned parenthood 423-3737.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Free Stuff and find out how you can make \$ on the web. www.ezinfocenter.com/2901179/

MIN ENGG CLUB RAFFLEWIN A DVD
PLAYERTIX \$2 IN CAB BY TUCK
SHOP

Sniffle. Last TLFT before Christmas.

You know who sucks. People suck. That includes you. Yes YOU!

Hey Gilligan, you know who stole your car parts? I stole them! HA! Um wait no I didn't.

Christmas time!!! Eat drink and be merry, or be hairy or scary... and maybe eat, but not me. Hell with it, just drink! (copious amounts of rum make egg nog bearable)

Sorry I missed the stupid deadline. With that many of them, a birthday's super hard to miss. Anyways, have a belated happy birthday Ahmad!!!

Dan sent an "e-mail bomb" when 15.

ASTRONOWATCH

I am deeply sorry about the lack of AstronoWatch on Tuesday, but I was at death's door. Now fully recovered, I can once again contribute my special brand of AstronoKnowledge to this fine publication.

Since there's not much chance of the sky being clear tonight, I'll tell you about some recent astronomy news instead of what you won't be able to see tonight.

The count of 'killer asteroids' has increased again. The estimate on 1km near-Earth asteroids has risen to 1250. However, do not fear, as we will no doubt be dead before one decides to hit us.

Due to my interest in the solar wind, caused by my recent term paper, I was excited to learn that the Genesis spacecraft has reached it's destination between the Earth and the Moon and is now ready to begin collecting samples of the solar wind. It will then bring these samples back to Earth to be studied in 2004.

Also, heads up for NASA's first shuttle launch since they have started bombing Afganistan. Endeavor launches on 29 November.

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

Merry Christmas

and have a gloriously happy New Year

From your friends over at the Newspaper-making Factory

The New York Times

If great newspapers could think,
they'd probably think alike.



THE GATEWAY
For the love of God, get a hair cut.

What Is Your Education Worth?

Getting educated is not just sitting in a classroom and listening to a professor, it is what you make of it. The U of A Students' Union, in conjunction with its federal lobby group, CASA (www.casa.ca) feels that education is the most important factors in today's society. Without universities and the advancements they make, the world and Canada would not be what they are today. This can be illustrated at the U of A through finding a cure for Hepatitis B and producing the Edmonton Protocol for diabetes which may lead to a cure in the future. If you take a hard look you will see exactly how Education Builds a Nation, whether it is through research, developing the great critical minds of tomorrow or being involved in the campus or community. Post secondary education is important in all aspects of our culture and society. Now you have an opportunity to reveal what education means to you and how it has affected your life.

Define what education means to you and the way it applies to building a nation and you could win part of your tuition for next term.

1st Prize: \$1000 Tuition voucher.

2nd Prize: \$500 Tuition voucher.

3rd Prize: \$250 Tuition voucher.

Contestant's names will also be drawn to win one of 15 CASA hoodies.

Rules and Regulation

- You may demonstrate how Education Builds a Nation through any forum you feel appropriate. If it is an essay, it should be from 3 to 8 pages; picture essays, poems and short stories will also be accepted. Pieces of art will be accepted as long as they have an explanation of 1-3 pages accompanying it. Video pieces as well as Power Point will be accepted as well. You can focus on the history and past, our current situation in Canada, how education is important to you or how education will help us build a nation that will be successful in the 21st century. You can focus on any facet of our Nation, the economy; culture; politics; sports and so on.
- Most important rule is that anything is an option, just approve it through the VP External, Kory Zwack, at casa@su.ualberta.ca
- All contestants must submit a half page explanation of their project by December 17th to the SU Executive offices in 2-900 SUB (Attention: Kory Zwack) or email to casa@su.ualberta.ca
- To enter you must be a current University of Alberta student attending school in the Winter Session.
- Only a limited number of projects will be accepted so get yours in early.
- Each contestant can only enter the contest once.
- If it is a group project the prize will be split among the group members, and all members of the group must submit their names with their project explanation. Please no groups larger than 4.
- Projects are due January 11th and the winner will be announced during CASA Awareness Week January 14th to 18th.

CASA

education builds a nation



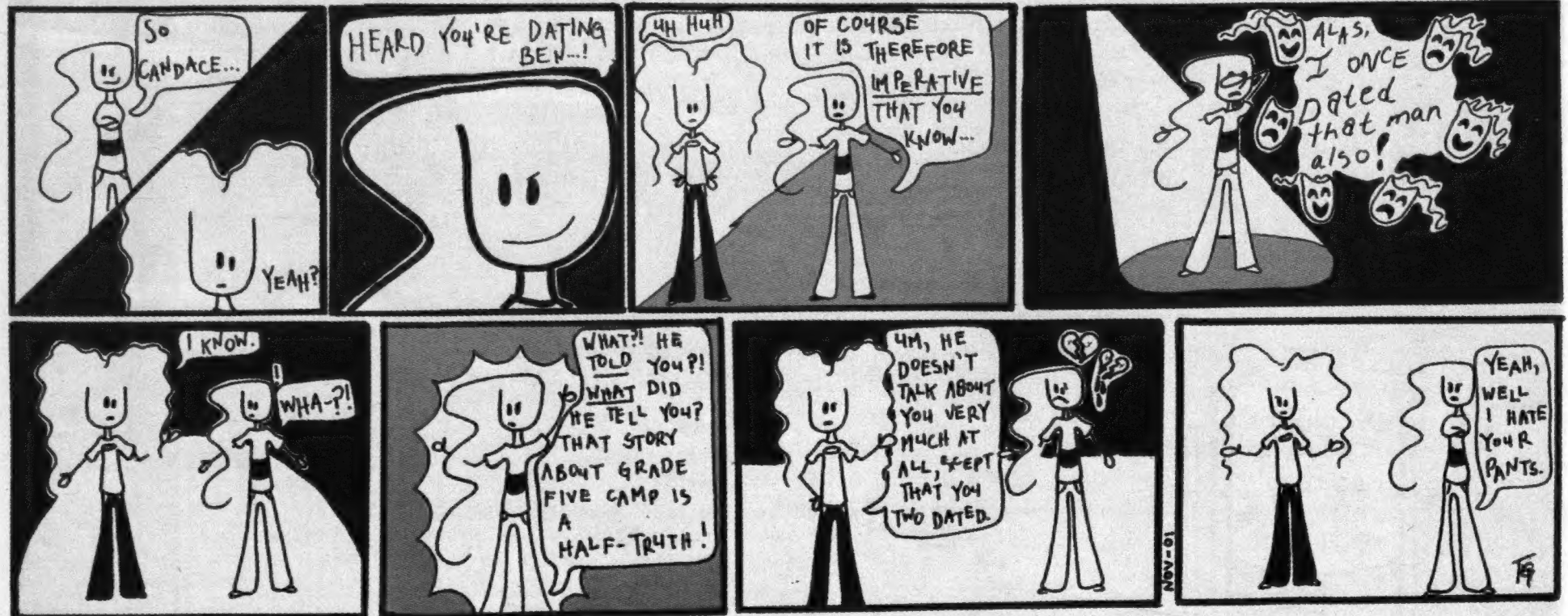
www.casa.ca



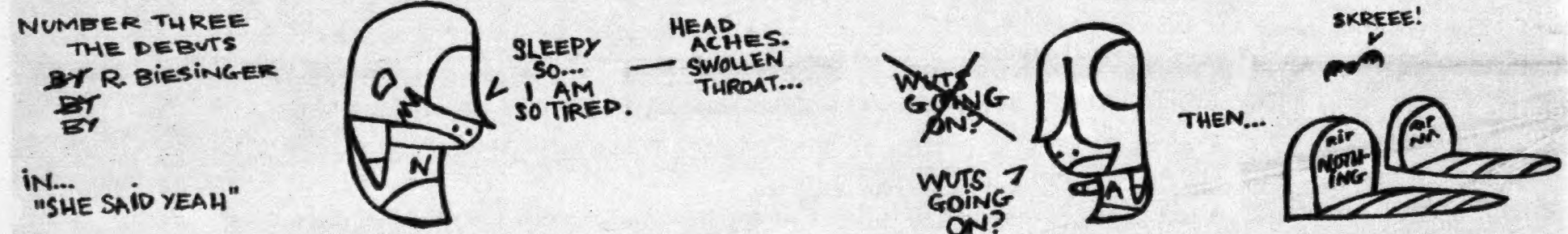
Misanthropic Mouse by Dan Ripley



Heyben by Tracy Greene



The Debuts by Raymond Biesinger



Brooklyn and Polar by Alexis Labarda



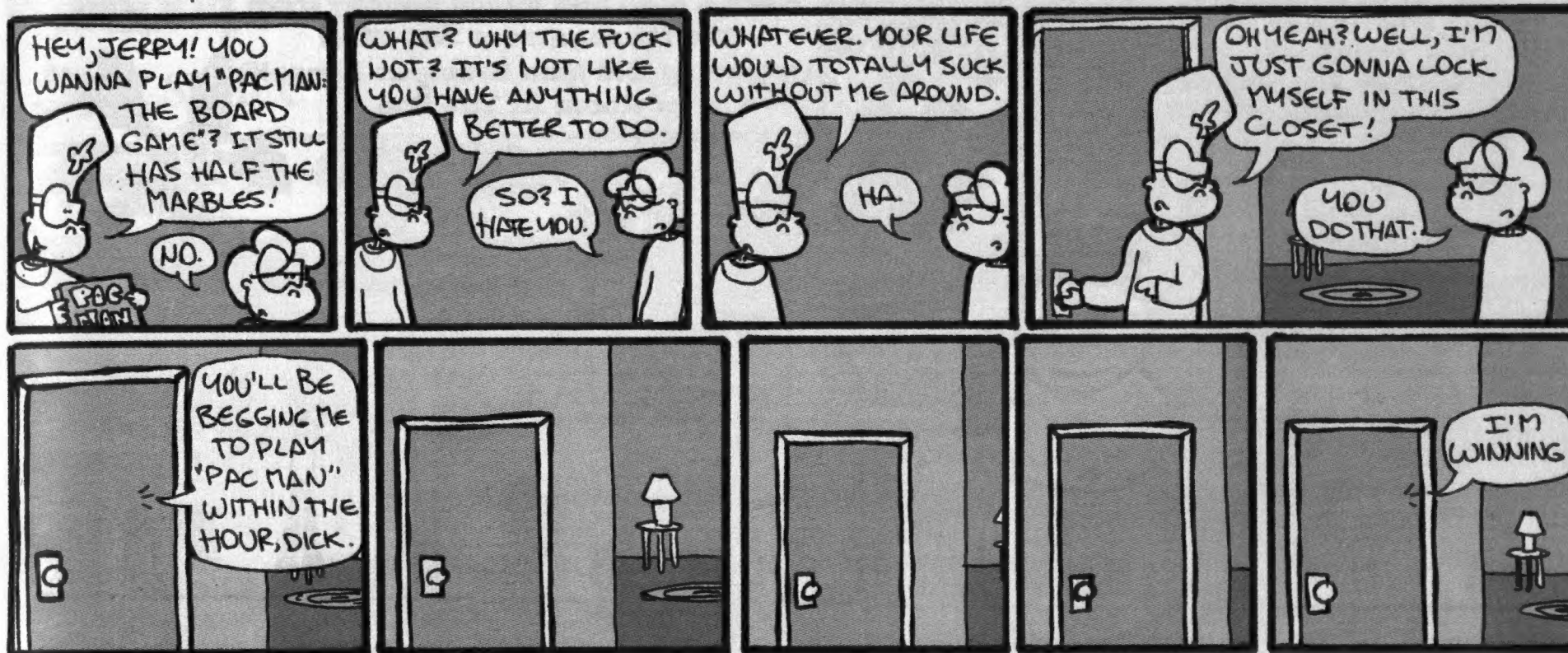
The Political Funnies by Ryan Peniuk



Bobby and the Munchkins by Someguy



Lazer Comix 2020 by Chris Boutet



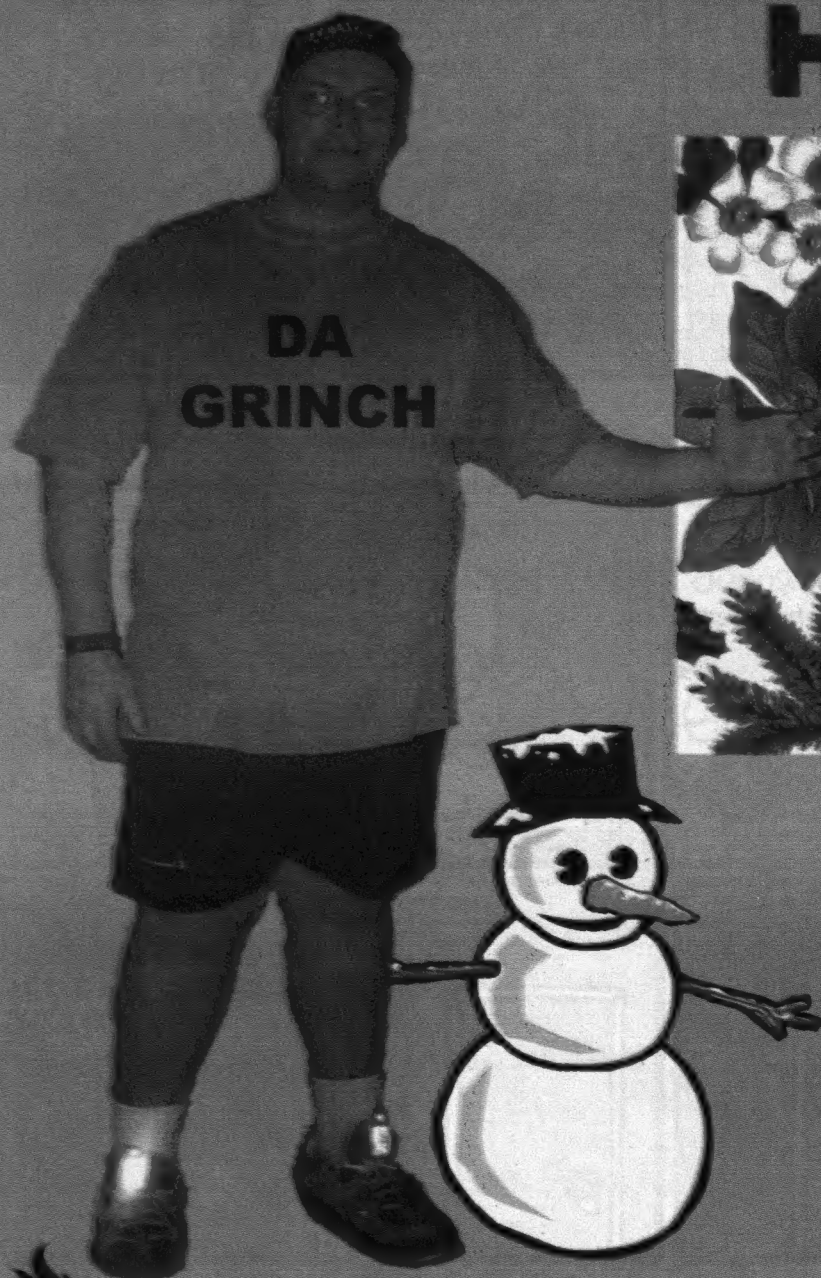
Space Cat High by Fish Griwkowsky



It's a Deathworld Kind of Christmas! by Rudi Gunther



Ho Ho Hurry In!



**RATT will be closing for the holidays
Saturday December 22 and will
welcome your turkey fattened souls
back on Friday January 4.
Have a safe and happy holiday from
the Management and Staff
(including Old Man Grumpus himself)
of Room At The Top.**

room at the top

Inga's New Year's Ball

December 31st

8:00pm \$15

Creative Black Tie

Tickets on sale December 1st-23rd at the PowerPlant

We will be closed for Christmas Saturday Dec 22nd and will reopen Wednesday Jan 2nd

 **PowerPlant**

a service of your Students' Union for students, staff, alumni & guests

